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Carmel Pine Cone

LIBRARY

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Advisory Board Debates Industrial Zone Problem

To be or not to be—an industrial zone in Carmel.

Out of the problem of a location for the cabinet shop and equipment maintained by the M. J. Murphy corporation at Ninth and Monte Verde street has grown this larger issue.

It came directly to the front when members of the municipal advisory board met last Monday night in the city hall to continue their study of the city council's assignment—the assignment to study a proposal to create an industrial zone in or near Carmel, and to submit a recommendation back to the city council.

A week from next Monday the question will be debated again when the board meets at 7:59 in the city hall in open session. Residents interested in the matter are urged to be present.

Vigorous opposition against creation of an industrial zone in Carmel was voiced at last Monday's meeting by Fred Bechdolt. Once an industrial zone is formed, he argued, it will be utterly impossible to prevent other industries from coming in. Their presence will be legally sanctioned in a certain zone, and if they want to come in they may.

It was this reason that lead Bechdolt to say, "I am impressed, not with the danger from Murphy, but with the danger from others."

Continuing, he said that Carmel was originally conceived as a home community, where the extraordinarily beautiful natural surroundings should remain unspoiled, where life could be lived quietly and pleasantly, and where industries and big pay rolls would not form the important element of town.

Stating that Carmel today is the most desirable place to live in the United States, Bechdolt believes it is desireable simply because it has pretty faithfully kept to its original conception.

In Bechdolt's opinion economic as well as aesthetic reasons argue against creation of an industrial zone. Real estate values here are good, he believes, largely because there are no big industries which mar the quiet and beauty of the place.

Preston W. Search, board chairman, stated at the meeting that he personally favors creation of an industrial zone that will take care of whatever industry the town has. E. A. Littlefield, limiting himself purely to the question of Murphy's moving and not to the industrial zone question, said that the corporation should be permitted to move its plant at Monte Verde to Mission.

He contends that the presence of two plants constitutes two fire menaces and reduces surrounding property values in two different parts of town at the present time. Why not allow the plants to consolidate, he argues, thereby eliminatiing half of whatever difficulty exists? Better than half, probably, because the corporation, if allowed to change, states that it will erect a fireproof building of concrete at the new plant—a building that at the same time will reduce the noise of its equipment to a minimum.

Lack of a quorum of 15 made the meeting Monday simply an exchange of opinion without a chance for any official proceedings. Those present were Search, Bechdolt, Littlefield, Leslie Doulton, Mrs. Vera Peck Millis, Hugh Comstock, Mrs. Elizabeth Schuyler. Miss Hazel Watrous, Mrs. Daisy Bostick, Mrs. Mary Dummage, Ray C. De Yoe, Mrs. Dorothea Bain, and Miss Claribel Haydock.

HINTS FOR HEALTHFUL SWIMMING

Always wait two hours after eating before going in swimming.

Never eat anything immediately after leaving the water.

If tired or perspiring, do not enter the water.

Fifteen minutes is long enough for an average swim.

Always take a shower or bath, without soap, after a dip in the surf.

Number of daily swims must be limited to reaction and weather conditions.

People with poor circulation should swim only under doctor's orlers.

Between 11 a. m. and 4 p. m. are the hours best for swimming.

Plunge into water so that the entire body is wet at once.

Avoid chilling after a swim; don a beach robe after a dip.

NEW GARDENING CLUB WILL BE FOUNDED SOON

Hard on the heels of Carmel's garden contest comes a movement to form a garden club for Monterey peninsula.

At the invitation of the beautification committee of the Monterey chamber of commerce, representatives of peninsula's woman's clubs recently met in Monterey to lay the groundwork for the new club. At that time it was decided to call a meeting in the near future to be attended by all people interested in joining a peninsula garden organization.

Among the features expected to be developed as plans mature is an annual garden contest for amatuer gardeners in all parts of the peninsula, with suitable

(continued on page two)

Carmel Trustee Urges Voters To Pass Bonds

By Hester Schoeninger

Since Carmel voters will have the responsibility of voting on the high school bond issue on Monday, June 16, a discussion of the matter seems important at this time.

Some of our voters seem to feel that Carmel should have its own high school. The state school law states that if an elementary district or joint elementary district wishes to withdraw from a union high school district, it must have an average daily attendance of 600 and an assessed valuation of eight and one half million dollars. Sunset school has an average daily attendance of about 250 and an assessed valuation of not quite five million dollars. So it is at once apparent that it is impossible for Carmel to have its own high school even if it seemed wise to have it.

A high school properly equipped and administered is an expensive school to establish and Sunset district has all it can do to support its one school on the high standard that the community demands. Should we attempt to support a high school as well, then both schools would be inferior and inadequate.

Carmel has been and is vitally interested in the Monterey union high school and in the past we have been critical in our attitude. Now the time has come, in my opinion, for Carmel to prove its constructive interest by an overwhelming vote for the bond issue.

The compulsory education law has forced into our schools children of widely varying capacities and needs and the schools should be equipped to serve them all. In order to do this we need a rich and broad curriculum so that each child may find his interest aroused and his needs supplied.

The head of our vocational department is eager to develop his program but can not do so without additional buildings and equipment.

The state law requires very specifically certain work to be done in physical education. We cannot comply with that law nor give our pupils the trainng they should have wthout new buildings and playground space. How can we expect our faculty to give us the type of teaching we expect and desire unless they are provided with the proper facilities?

The need of class rooms and a new heating plant is too obvious to need discussion.

What shall and can be done if the bond issue fails? The only alternative is to build these necessary additions by direct taxation over perhaps a three-year period.

This means that the taxpayer will have to pay in three years what would otherwise spread over a period of ten years if paid by the proposed bond issue. Also it would make the building program much more costly because one unit of the work dovetails with another. For instance, if only new class rooms were built the first year, there would be no means of heating them until the whole new heating plant is put in under the proposed gymnasium.

In addition to this it would keep the school in a state of building confusion during three school years as the vacation period is too short for any building to be completed during that time.

The board of trustees, after help from the survey made last year by Drs. Almack and Benjamin of Stanford University, have a carefully worked out plan and it is now the responsibility of the voter to support it at the polls. A two-thirds vote

is needed to pass a bond issue; hence every vote is necessary.

Let us invest in our future citizens, our most valuable raw product, and build a school that will make them capable to meet the conditions which will confront them later.

An outstanding school is the most important asset any community can have; it will attract home building, home-loving citizens who will contribute greatly to the business and social well being of our peninsula.

Residents of Pebble Beach, Carmel, Carmel Point, Carmel Valley and the Highlands all vote at the Sunset school on Monday, June 16. Polls open from 9 a. m. to 8 p. m.

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NEW GARDEN CLUB

(continued from page one)

trophies and other rewards. It is probable that the general competition will be preceded by local contests in each of the three cities, but details of the event will be worked out later.

The proposed peninsula-wide organization will not interfere in any way with existing organizations devoted to cultivation of gardens and kindred activities, but will be designed to extend interest in these matters to every resident of the peninsula area, whether a member of any club or not, and regardless of any other consideration than a sincere belief in the value of beautiful gardens to enhance their own pleasure in living here and the pleasure of outsiders who come here as visitors.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA
No. 4643
IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of AGNES SOPHIA SHORTING, Also known as AGNES SHORTING, Deceased.

NOTICE OF EXECUTORS' SALE OF REAL ESTATE AT PRIVATE SALE

WHEREAS it has become necessary in order to pay the legacies, devises and debts of AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, and the debts, expenses and charges of the Administration of her Estate; and further—that it is for the advantage, benefit and best interests of said Estate, and those interested therein, that all the real estate hereinafter described belonging to said Estate be sold for the said purposes:

NOW THEREFORE; NOTICE is hereby given, that the Undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Saturday the 5th day of July 1930 at the place hereinafter described. All the right, title, interest and estate of said AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, at the time of her death, and all the right, title and interest that her said Estate has or will have by operation of law, or otherwise acquired, other than, or in addition to that of the said AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, at the time of her death, in and to the following described real estate all situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

FIRST: All those portions of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27), Addition No. 4, to Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street, and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the County Recorder's Office of Monterey County, California, in Map Book One, Cities and Towns at page 46½ therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

SECOND: Lot commencing at a point on the Northerly line of Third Avenue distant Westerly Eighty (80) feet from the intersection of the Westerly line of Junipero Street and the Northerly line of Third Avenue, running thence Westerly Forty (40) feet along said Northerly line of Third Avenue; thence Northerly parallel with Junipero Street Eighty (80) feet; thence Easterly Forty (40) feet parallel with Third Avenue; thence Southerly parallel with Junipero Street Eighty (80) feet to the place of beginning. Being parts of Lots 17 and 19 and 16 and 18 of Block 27 Addition No. 4, Carmel-by-the-Sea, Monterey County, California, as said Lots, Block, Street and Avenue are shown on Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the office of the County Recorder of said County in Map Book One, Cities and Towns at page 46½.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging. or in anywise appertaining.

THIRD: Commencing at a point on the Northerly line of Third Avenue distant Westerly One Hundred and Twenty (120) feet from the intersection of the Westerly line of Junipero Street with the Northerly line of Third Avenue; thence running Westerly along the Northerly line of Third Avenue Eighty (80) feet; thence Northerly parallel with Junipero Street Eighty (80) feet, thence Easterly parallel with Third Avenue Eighty (80) feet; thence Southerly parallel with Junipero Street Eighty (80) feet to the place of beginning.

Being parts of Lots Sixteen and Eighteen, Block Twenty Seven (27) Addition No. 4, Carmel-by-the-Sea, Monterey County, California filed March 8, 1908 in the County Recorder's Office of Monterey County, California.

TERMS AND CONDITIONS OF SALE

CASH in the lawful money of the United States of America, ten per cent of each bid must accompany the same. balance on confirmation of Sale by this Court.

Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of said Estate, to-wit:

At the Law Office of CHARLES CLARK, El Paseo Building on Dolores Street. in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE, and before making said Sale.

The Executors reserve the right to reject any and all bids.

Dated June 13th, 1930.

ALFRED WHELDON
MARIE OSTERHAUS
ALEXANDER JOHN DIXON
Executors of the Last Will and Testament of AGNES SOPHIA SHORTING, also known as AGNES SHORTING, Deceased

CHARLES CLARK
Attorney for Executors

Date of First Publication, June 13, 1930.
Date of Last Publication, July 4, 1930.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
U. S. LAND OFFICE at Sacramento, Calif., June 5, 1930.

Notice is hereby given that Alfhild Overstrum, formerly Alfhild Bergstrom of Big Sur, Calif., who, on Sept. 17, 1925, made homestead entry, No. 018619, for E½NE¼, SW¼NE¼ Sec. 19. T. 20-S, R. 3-E, M.D.M., and on Feb. 25, 1930 made Add'l. stock raising Hd. entry 023503 for E½, E½W½, Section 14, Township 21-S, Range 3-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 25th day of July, 1930.

Claimant names as witnesses: Alejandrino Boronda, Paul Harland. Sam Trotter, and Frank Pfeiffer, all of Big Sur, Calif.

JOHN C. ING,
Register.

Date of first publication June 13.

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SUNDAY, JUNE 16TH

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ANNUAL RUSH OF VISITORS IS DUE SOON

Carmel is filling up. The annual summer drive is on. From the big cities people are beginning their yearly migration away from street cars, from pavement, from noise and smoke of factory chimneys and turning to the sandy roads and pines and beaches of Carmel.

June 20, to pick out one date, seems to be about the time that the Carmel rush hits its stride. To coincide with the deluge Charles Guth starts his duty that day as special traffic officer, while Ed Warner begins that evening as night watchman. Both men serve at the pleasure of the council—which is accepted to mean until the last of the summer vanguard leaves and village life returns to a slower tempo.

With a hitherto bashful sun boldly making up for the past month or two, villagers and vacationers are spending hours on the beach, acquiring the smartest shade of tan. The golf delegation is burning up the fairways and the ambitious tennis boys and girls are snorting over the courts at Pine Inn, Pebble Beach and Del Monte.

Visitors are hanging out at hotel windows, and still others are trying to get in. Keepers of both the sedate and cockeyed shops are intrenched for the summer barrage.

FOX CORPORATION FILMING NEW PLAY AT PEBBLE BEACH

Out on the Seventeen Mile Drive stars of the Fox Film Corporation are going through their parts in a picture to be known as "Men on Call." The men on call, one gathers, are Edmund Lowe, former dramatic protege of Mrs. Daisy Bostick when Daisy was an educator; Joe E. Brown, that sterling comedian, William Harrigan, Warren Hymer, George Corcoran, Ian MacLaren and a crack regiment of supers. Ruth Warren fills one of the principal roles as well.

For the past few weeks carpenters have been hard at work erecting a set near Cypress Point. Reports say that the picture will be a sound and color affair, its story based on life in the coast guard service.

Authors of the story are Andrew J. Bennison and Tom Gheraty. John Blystone is director.

Principals are living at Del Monte lodge and the balance of the company at Hotel San Carlos in Monterey.

A Bushel Of Chaff

The Carmel garage owned by Louis Levinson is making extensive improvements in its plant at Ocean and San Carlos for the purpose of more effectively displaying and servicing Ford cars.

* * *

Gerald Hardy—"The Bad One"

Edmund Lowe who appears next Tuesday, Wednesday and Thursday at the Golden Bough in "The Bad One," is now engaged in shooting a coast guard picture at Cypress Point on the Seventeen Mile Drive. So solidly are the sets being built, many have been fooled into thinking the government was putting up a light-house on the point, and that other interests were founding a fishing village —and perhaps a cannery on sacred Pebble Beach!

Thinking Carmel and environs would be interested in seeing Mr. Lowe's work, Gerald Hardy succeeded in securing this feature for the Golden Bough.

* * *

The Denny-Watrous Gallery is the proud possessor of a beautiful Sherman Clay grand piano loaned by the Sherman Clay Co. whose headquarters is the Lial Music store. Visiting artists will have no alibi now about the piano, for the instrument has a rich, mellow tone, especially well adapted to a small auditorium.

* * *

De Yoe Pushes San Simeon

Assemblyman Ray C. De Yoe has long been actively at work pushing through the building of the San Simeon highway. Twice he has visited San Quentin in an effort to have the number of convicts working on the road increased, and has succeeded in having two of the camps enlarged from 35 to 65 workers. Yesterday he met with Carmel Martin, Lester Gibson, Chief of the Highway Division, Ellard Carson, Chairman of the Right of Way Department. The purpose of the meeting was to consider moving the Salmon Creek camp fifteen miles north. If certain right of way questions can be adjusted promptly, the work will progress even more rapidly. Then the Mill Creek camp will advance to Anderson's canyon. But if condemnation proceedings are necessary to procure right of ways, this move will be delayed till January 1. With good luck Ray De Yoe predicts the highway may be compelted in two and a half years.

* * *

Sunshine

Lew Russel whose job is electrifying, was himself electrified Tuesday night by a bit of news. Quite by accident he learned he is the father of a litle girl, born that night in San Jose. As soon as Mrs. Russel and the rest of the family can be moved, they will all be under one roof in Sunshine Cottage, North Camino Real. For, like so many employed in Monterey and elsewhere, Mr. Russell chooses to live in Carmel.

* * *

This week it fairly rained Alice Gentles, Cornelius Vanderbilts, Edmund Lowes, and others of the world's chosen. Surprising how they all find their way to Carmel! And there are people who think we ought to change the town and make it like every burg on the coast. We wonder how such dumb-heads ever passed the Binet test. If you think the world doesn't know Carmel like a book, listen to this. When John Terry called up Mr. Vanderbilt to ask for an interview Cornelius offered to come to the office. "Do you know where it is?" asked John. "I'll say I do," repiled Cornelius. "Everybody in America knows the Pine Cone Office—" And just to prove it, Mr. Vanderbilt presented himself at our door.

Police of Monterey peninsula are on the lookout for the automobile of Mrs. L. H. Hodges of Carmel, stolen from its parking place on Alvarado street in Monterey last Saturday night. The license of the missing car is 1J9423.

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SCHOOL and SCOUTS *by* William Millis

Honor Roll

The honor roll at Sunset School is as follows: First grade, Betty Murray, Catharine Quinn, Eleanor Hart, Joyce Thompson, Lillian Ohm, Ann Whitman, Ann Millis and Barclay Spence. Second grade, Dawn Overhulse, Marie Soullier, Nancy Griffin, Natalie Hatton, Patty Hale, Marilyn Funchess, Dorothy Smith, Clayton Askew, Billy Frollie and Jullian Burnette. Third grade, Robert Farley, Johanne Uzzell, Helen Burnette, Franklin Hayford, Jeanne Weill, Homer Levinson, Hugh Smith, Jane Millis and Albert Cavallero.

Fourth grade, Jeanne Griffin, Hoston Hannon, Spencer Kern, Raymond Brownell, Raymond Brown, Karren Jiminez, Katharyn Littlefield, Grete Schuyler, Dorothy Woodward, and Joyce Uzzell. Fifth grade, John Sheridan, Marion Schiller, Betty Uzzell, Peggy Crane, Karen Anderson and Patty Coblentz. Sixth grade, Jean Ward, Marjorie Hastings, Alice Meckenstock, Betty Van Sant, Paula Schrapps, Martha Millis, Bernard MeMenamin, Galen Anderson, Gordon Bain and Walter Nelson.

Seventh grade, Danny Lockwood and Caroldean Murphy. Eighth grade, Eleanor Watson, Marjorie Bullock, Jane Hopper, Suzanne Brownell, Janet Sayers and Dorothy Todd.

* * *

Scouts

The boy scout camp for the Santa Clara, San Benito and Monterey Bay area opens on Monday, June 16th. It is in a new site one mile from Swanton, California. The directors this summer have recently been announced. They are: camp director, L. H. Quinley; camp physician, E. P. Kuckien; nature craft, C. E. Smith; office, Gray Evans; Chef, Harry La Tefft; camp counsellors, tenderfoot, R. J. Larson, second class, L. C. Curtis, and older boys, Hugh Coleman. The camp supervisor is H. E. White. The swimming instructor and the first class counsellor has not yet been announced.

* * *

The Carmel girl scouts have reorganized their troop. The reorganization has taken place since the talk of Mrs. J. B. Adams on how they should live up to the girl scout laws more fully. The new patrols are named Iris, Robin and Rose. The patrol leaders are Eleanor Watson, Mary Bigland and Jean Leidig.

* * *

Faculty Anounced

The teachers at Sunset School next year have been recently announced. They are, first grade, Mrs. Julia Breining; second grade, Mrs. Edna Lockwood; third grade, Miss Marion Ohm; fourth grade, Mrs. Frances Farley; fifth grade, Miss Anna Marie Baer; sixth grade, Mr. Milton Lanyon; seventh grade, Miss Mae Townsend; and eighth grade, Miss Helen Gridley. Special Class assignments: music, Miss Madeline Currey; Nature study, Miss Elinor Smith; physical education, Miss Jean Wallace and manual training, Mr. Ernest Calley. Miss Alberta Riemen will teach the kindergarten. The teachers leaving are Mrs. Mrs. Jettie Tuthill, Miss Caroline Wood and Miss Genevieve Swain.

IRRESISTABLE IMPORTS

By the Traveler

Take a tip from a world-traveler. Don't import. That is, if you're just a POOR Carmelite like most of us, yet cursed, or blessed, maybe, with the urge to travel anyway. Some of us realize that no amount of money can buy good old Carmel comforts abroad so they wisely forsake comfort altogether and are thus enabled to experience the joy of travel. Thus, the nth degree of comfort awaiting them at home comes as a great surprise and makes returning to the than-whichest little village on the globe the best part of the trip in one way.

But the glory that is Carmel is no news to Carmelites. What I wonder is: have we poor but determined travelers all learn not to import?

I thought I had. I made up my mind through a kind of sub-conscious wisdom that this last trip I would buy nothing but beautiful memories and would import these only to furnish my next Carmel cottage. Thoughts of beautiful friendships made, golden moments shared with others, spellbound times of nature under different skies—these would furnish my next Carmel home.

But in Shanghai I forgot. A stunning hand-carved set of brass trays with stand at the insignificant price of ten dollars begged to join me, pleading it would always be such a lovely souvenir of a very happy two weeks in China. I told myself I was making a tremendous sacrifice in not buying a Chinese chest, so beguiling under the workman's hand, but more expensive. I gave in. I ordered it sent on to France.

What a shock it was to be told by the American Express Company in Paris that they had paid the duty on it for me of $23.00. I had of course given the duty a fleeting thought, expecting to have to pay something since it did not accompany me. Frankness and a smile will get anything into France sans duty. I had thought it would only be a few francs based on the original price. Not so. Brass and many like articles are charged for according to weight! And it weighed plenty.

I said I would think it over. Although they had paid the duty I was not required to take it out. I thought it over six months. Getting ready to leave France I couldn't bring myself to leave it behind. I went and looked at it. Yes, it was too good looking to give up. I innocently thought that would be the last expense.

Then came cartage to the train, freight on the train, extra luggage charges on the boat, and so on and so on all the way to Carmel. Miraculously I avoided duty on it coming into America. "Just a little brass" —I squeezed it into my $100 allowance.

So here it was arrived at its destination, pretty tired out and very conceited, considering itself nothing less than an objet d'art. No wonder after its weary travels the table legs had rebelled and fell apart. Just a few cents to mend, surely.

The final blow, or I hope it is final, was the cabinet worker's bill of $8.42, practically the amount of its original value—table and two trays.

I am afraid to walk up Grant avenue but I have no doubt whatever that I could buy the same set of trays for $10.00.

Representing the high cost of experience, they yet have a history which I must believe makes them more pleasurable to me.

My next trip will be ENTIRELY spiritual.

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EXPERT WORK AT POPULAR PRICES
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BACK TO CARMEL COMES DOLORES DEL RIO

The last of the silent screen stars to succumb to the lure of talking pictures is the winsome Dolores Del Rio who appears at the Theatre of the Golden Bough in a United Artists special "The Bad One," with Edmund Lowe.

Miss Del Rio, who earned one of the highest places of honor on the silent pantomimic screen, makes a sensational return in the new all-sound medium. The story of "The Bad One" is laid in the roistering waterfront district of Marseilles, France, where the star as dancer and singer is employed in a cafe catering to sailors and dock workers.

The star's characterization is the most animated of her sensational career, excelling, according to expert opinion, her vivid impersonation of the vixenish Charmaine in "What Price Glory" when she first teamed with Edmund Lowe.

Miss Del Rio's screen job in "The Bad One" is to entertain the cosmopolitan gathering in the cafe and to see to it that wine glasses are never empty for long. Since she gets a commission on the amount of wine she personally sells, she sells a lot of it.

She is seen in the picture as a mischievous coquette, smiling equally upon all men and outwardly seeming to love them all, though her heart remains unassailable. She is the woman whom no man can conquer; Lowe is the swaggering American sailor who conquers them all.

The picture plot runs through an amazing series of humorous adventures, emphasized with sparkling dialogue. The prison revolt scene of "The Bad One" is one of the most thrilling episodes filmed since the demise of silent films.

"The Bad One," produced and directed by George Fitzmaurice under the personal supervision of John W. Considine, Jr., executive production head at the United Artists studios, boasts an extraordinary supporting cast which includes Don Alvarado, George Fawcett, Ullrich Hauph, Yola D'Avril, Blanche Friderici, Adrienne d'Ambricourt and many others.

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EWIG BOY IS HURT IN AUTO ACCIDENT

Gordon Ewig, seven year old Carmel boy, is recovering from cuts and bruises received in an automobile accident on Carmel hill Tuesday noon.

Gordon was riding in a car driven by Mrs. Anna S. Hayford, manager of a Pebble Beach riding academy. Reports state that Mrs. Hayford lost control of the car when it struck loose gravel. The machine rolled completely over. Mrs. Hayfodr was uninjured. Her son, also in the car, escaped without hurts.

WRITER'S COURSE IN U. C. EXTENSION

The query, "What is the matter with my stories?" will be answered in a course in short story writing inaugurated by the University of California Extension Division. The course is under the direction of Marshall Harbinson, former associate editor of a national magazine.

Lecture topics used by Harbinson include building the short story, what the short story is, preparing the groundwork, emotional reactions and how best to express them, technique and tools, style and form, kinds of plots.

METABOLIC CLINIC WILL BE OPENED JULY FIFTEENTH

On or about July 15 the Grace Deere Velie Metabolic clinic on the outskirts of Carmel will be in operation, according to announcements by Dr. R. A. Kocher, head of the research institution.

During the past few months workmen have been rushing construction. It is believed that the contractors will have their job finished by the first of next month.

What men will form the staff of the clinic, aside from Kocher, has not yet been revealed. Kocher, however, states that an announcement can be made in the near future.

Meanwhile equipment is being received here for the new institution. All the X-ray paraphernalia has arrived. Other costly equipment is expected shortly.

While in the east recently Dr. Kocher supervised construction of research equipment to be used here—equipment duplicated in only one other clinic in the country.

The Carmel clinic, made possible through a bequest of the late Mrs. Grace Velie Harris, will specialize in nutritional disease.

CLASS IN ART STUDIES NOW FROM THE FIGURE

Carmel now has a life class at work, with a professional model. This innovation in art study in our village has been brought about by William Johnstone, whose pupils in art wanted study from the figure. Others desiring to take advantage of this opportunity should see Mr. Johnstone, whose studio is the Woodward (formerly the Rem Remsen) studio on North Dolores street.

William Johnstone is of the facutly of the Dr. Meyer's school of fine arts of Berkeley, and has a reputation as an artist of the modern school. Born in Scotland, he first studied at Edinborough College of Arts, afterwards in Paris, Spain and Holland. He has exhibited at the Scottish Academy, the Paris Salon, the National Academy, Beaux Arts, Juvenal, and by special invitation at Deauville.

ALICE GENTLE HERE

Miss H. G. Bartlett and Miss A. K. Levinson have as their guest in their home in the Carmel Woods, Miss Alice Gentle, famous opera singer and film star, who has been in Santa Cruz helping celebrate the 60th wedding anniversary of Miss Gentle's parents, Mr. and Mrs. John True.

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DOG NEWS

By JOAN BURKE

The annual meeting of the Monterey County Humane Society met last Tuesday evening at the home of Mrs. L. J. Dobbins, Monterey. The report of the year was read by the secretary, which revealed many good improvements made at the humane shelter under the supervision of Mrs. Dobbins.

The kennels are now so arranged that ample room is available for dog borders quite separate from the dogs detained in the pound. Most of the runs have been recently concreted and the fences and all woodwork carefully disinfected and whitewashed. Any dog which may come to the pound in an unhealthy condition is not allowed to enter the kennels and is immediately put out of its misery. This leaves no possibility of the spread of disease.

The kennels are taken care of by a very competent manager who is doing everything in his power to make the place a comfortable and happy home for the dogs. It is a very interesting place to visit and is well worth seeing.

* * *

The annual Del Monte dog show will be held Saturday and Sunday, June 14 and 15, in the Del Monte hotel grounds. There will be outdoor judging rings on the lawns and indoor benching. It will be open to the public from 11 a. m. Saturday until 11 p. m. and the same on Sunday.

A record-breaking list of entries for the show is reported by Secretary Dr. T. R. Creely of San Francisco, who is also chairman of the show committee.

Irving C. Ackerman of San Francisco will judge all terrier and varieties; C. H. Edmunds of San Francisco will judge sporting dogs; Anton B. Korbol of San Francisco will judge all other varieties, classes and best in show.

S. F. B. Morse of Pebble Beach is president of the Del Monte Kennel club. Other officers are Charles Howard and Adolph Spreckels, of San Francisco, vice presidents; and Carl S. Stanley of Del Monte, treasurer.

* * *

Among the local exhibitors are Miss Marion Crocker and Miss Helen Heavey, a Sealyham terrior; Warren E. Ferguson, airdale; Charles A. (Chuck) Fuller, two wire hair fox terrier puppies; Mrs. Halsted Yates, dalmatian, "Halnor Domino;" Miss Marion Kingsland, welsh terriers, "Del Monte Taffy" and "Del Monte Wendy;" Joan A. Burke, Scottish terrier puppy, "Metoo of Tamalbrae;" and George Gordon Moore, Irish wolfhounds.

There will be the usual German shepherd (police dog) field trails and whippet racing on the lawns.

"HORSE SHOW" NIGHT DEL MONTE FEATURE

A special horse show night in the Garden room at Hotel Del Monte is announced in connection with the Monterey peninsula-Del Monte horse show on Saturday evening, June 14.

This will be in connection with the horse show at Del Monte polo fields June 13-15. A number of special entertainment acts will carry out the horse show motif on this occasion.

Many of the horse show exhibitors from San Francisco, Burlingame and Monterey peninsula will attend the special evening and reservations are requested in advance.

STORY BY HOPPER RUNS IN COLLIERS

James Hopper's latest short story is carried in this week's issue of Collier's.

"The Last Stroke" is its title, and "how a trifling success turned one embittered life from black defeat to glowing victory" the sub-title. With that much for a start, and with a brace of lively illustrations for teasers, the reader is carried into an episode, or series of episodes, in the lfe of Peter Goodale, ex-football star.

What manner of good fortune and evil befalls Jimmie Hopper's hero is a matter for the reader to find out for himself, not for the Pine Cone to tell.

TEACHERS' VACATION

By William Millis

Several of the teachers of Sunset school have interesting vacations ahead of them. We note that teachers go to school in summer. We pity them very much. Here is where you will find Miss Ohm, Mrs. Farley and Mr. Calley. Another studious teacher is Miss Swain, who is going to Stanford. Miss Arbogast is going to spend the summer in Southern California while Mrs. Lockwood is to be in the northern part of the state. Miss Baer, Miss Wood and Mrs. Tuthill have not planned their vacations. Miss Wallace is to be in Carmel all summer. Mr. Bardarson perhaps has the most exciting summer. He will first visit friends in Washington state and then will go to Iceland for their 100th celebration of Independence. From there he will travel through Europe and return to Carmel.

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HIGHLANDS SEEKS ZONING LAW'S PROTECTION

With members of the Monterey county planning commission and residents of the Carmel Highlands territory joining hands in the work, a movement has been started to zone the area between Carmel river and Mal Paso creek against obnoxious business, bill boards, unnecessary gasoline stations, hot dog stands, auto camps and the like.

The campaign was sent off to its start last Friday night when the commission, headed by Carmel Martin, met at Highlands Inn with residents of the area in question.

While details of the program remain to be decided on, it is the firm conviction of everyone concerned that nothing is to be tolerated that will in any way deface the natural beauty of the Highlands territory, one of the beauty spots of the Pacific coast.

The commission is now preparing an ordinance that will zone the Highlands for the first time in its history. In the near future the ordinance will be presented to property owners for their consideration and criticism, and later presented in its final form to the Monterey county board of supervisors for adoption.

When that time comes, it is pointed out, legal protection against unwanted and unsightly business will be afforded Highlands residents for the first time. In the past protection has been afforded only by the unrelenting vigilance of property owners themselves. Once an ordinance is passed, it is observed, they will have the courts and the county to back them.

Such business as already exists in the section, and whose presence is regarded as wholly beneficial and in no way a detriment, will of course remain under terms of the future zoning ordinance. But establishment of any new business will be most rigorously regulated, it is understood.

At Friday's meeting the general opinion of those present indicated that the area immediately surrounding Highlands Inn—roughly, the section from Gibson creek to Devon Heights—should be zoned against new business entirely and that the land should remain solely for residential use. It is further believed that property owners will favor restrictions against erection of more than a limited number of homes on a given piece of land.

Much the same provisions, it is expected, are favored for the balance of the territory. However, the probability is seen that only a strip of land bordering the county highway will be zoned in the remaining area—somewhere between 500 and 1,000 feet on either side of the road.

Strip zoning of such a nature, it was pointed out, would prevent erection of billboards, hot dog stands and the like.

The committee started its study of zoning along the coast at the request of Highlands residents. At Friday's meeting Martin, as chairman of the commission, asserted that the planning body exists solely to sound out the wishes of residents in any particular section and then afford them the legal zoning protection they want.

Residents present at the meeting were Mr. and Mrs. Tom Riley, Mrs. Lester Hudson, Colonel Fletcher Dutton, Ed Tickle, (also a member of the commission), U. Van Swearingen, Dr. McDougal and Admiral J. S. McKean. Members of the commission were Carmel Martin, Colonel T. T. Pattison, Reeve Conover and Ed Tickle.

Mr. and Mrs. Robert Stanton of Pebble Beach are away on a several months tour through Europe, where they will visit in Paris, France, Switzerland, Italy and many other countries and cities. Mr. Stanton, a well known architect, while away will study Spanish and Norman architecture. Mr. and Mrs. Stanton will witness the Passion play at Oberammergau.

DRAMA GUILD GOES IN FOR CRIME STORY

With last night's meeting of the commedia group of the Monterey peninsula drama guild a new element has been introduced into the commedia. It was supplied by an original mystery plot, "The Delafields," by L. A. Ross, and an original detective commedia, "Not a Chance," by Tom Fisher. "The Blind Woman," which had its premiere earlier, was repeated with a different cast.

The interest and success of these commedia nights has sent to the larger stage of the Forest theatre and the Playhouse several new actors whose talent might have remained undiscovered without these "try-outs" on the little guild stage. Members of the Guild urge everyone interested to attend their meetings.

Edna Ferber's "Royal Family," the play that Ethel Barrymore tried to force off the stage as a libel on her family, will be given a group reading at the next meeting of the guild, Thursday evening, June 19th.

The change of date of the Drama Guild meetings, from Tuesday to Thursday, made imposible an earlier report of the first meeting of this month, when three one-act plays were read to an appreciative audience. Two of these, Eugene O'Neill's "Ile" and Arthur Hopkin's "Moonshine" were read, respectively, by Carol Jones Brown and Ambrose Love, two Monterey high school pupils, members of Miss Anne Norwood's drama class.

A group reading of Ridgeley Torrence's "Rider of Dreams" was presented by Edward and Gabriella Kuster, Rhoda Johnson and B. F. Dixon, with the spirit and finish that one naturally expects from such a distinguished group.

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A BUSHEL OF CHAFF

by Hal Garrott

Highways Yield To Air And Water

Captain John N. Merrill, West Pointer, battalion commander at the front during the World War, with Myron Shuster in Persia, who has seen service in many parts of the world, has in his retirement taken up an intriguing avocation. He proposes to introduce yachting to the waters of the Monterey peninsula. Not only that, he is sponsoring the sport all the way down the coast to the Mexican border. But Carmel is his headquarters. Here is where he chooses to live.

"Ten years from now," said the Captain early yesterday morning, when interviewed at his home by a representative of the Pine Cone, "travel will be via air and water. These elements are prefectly suited to transportation, in fact they possess little other economic value. When this change takes place, think of the untold addition to the nation's wealth in the thousands of miles of roads reclaimed for business and residence purposes!"

Captain Merrill believes the delightful pastime of coastal excursions will be revived as folks tire of traffic jammed highways. He promises that, before long, one of his motor boats will regularly make the trip across the bay from Monterey to Santa Cruz.

Log Cabin Within A Palace

George E. Stone and his wife sail from San Francisco tomorrow for a two year's sojourn in Europe and the British Isles. "All my life I've been building castles in Spain," said George, "and now I'm going to photograph them. The city and county of Los Angeles have contracted to purchase my photographs for educational purposes."

George is a well known master of the camera, both for movies and still life. He specializes in scientific and Nature subjects. Recently he completed a history of aviation in cinema for Captain Hancock of Santa Maria. His hobby is visual education, and for years he has supplied such institutions as The Rockefeller, Russell Sage foundations, universities all public schools with scientific material.

The Stones, who have endeared themselves to this community, will be keenly missed. Their beautiful home, Sea Girt, on a rock overlooking the sea near Highlands, was the center of many social activities. The Stones were among the first to settle on this romantic coast, and their first home, a log cabin built by Perry Newberry, was carefully and lovingly enclosed within the mansion they built around it. Not a timber has been marred, and for years this old cabin within a palace has remained their favorite apartment, it was the holy of holies in which only their most intimate friends were entertained.

* * *

Winifred Hooke at the Piano

The Denny-Watrous Gallery is becoming more and more popular, because of the high class artists these ladies are bringing to Carmel, and because of the cozy auditorium where one comes into intimate touch with the performers, and sometimes even meets them!

Of course any series of entertainments has its high spots and its low. Anyone who happens in on a low should by all means make it a point to go again, for next week he may draw a high. And a Denny-Watrous high is very high indeed! Never in Carmel have I listened to a concert that gave me more pleasure than the violin playing of Robert Pollak. Because of him I became a regular attendant.

Winifred Hooke, the pianist who played Saturday night appeared to advantage in Debussy. And as usual, a discriminating Carmel audience showed its taste by applauding generously her playing of Voiles. It was her best. At the conclusion of the program the pianist was recalled several times and rewarded her admirers with an excellent performance of a Henry Cowell composition, a quaint melody in chords over a sonorous bass scored for fist and elbow. It was an enjoyable number.

Miss Hooke's Brahms and Franck however, left me cold. Perhaps such music is too old fashioned to longer thrill this modern pianist. Certainly she failed to thrill her audience. A somewhat shallow, surfacy touch, a fortissimo that is more of a slap than a digging of tone out of the piano, deliberate, academic tempi, the absence of vitality and sparkle—these defects were only partially compensated by the player's delicacy, musical and at times poetic interpretations, her dependable technic and clean pedaling. Miss Hooke's playing would be excellently suited to a small hall like the Denny-Watrous Gallery if only it included a dash of spontaniety and abandon. In this critic's humble opinion it was too conservative. Those who have any fears for the present generation because of its recklessness, should hear Miss Hooke play. It would quiet their fears.

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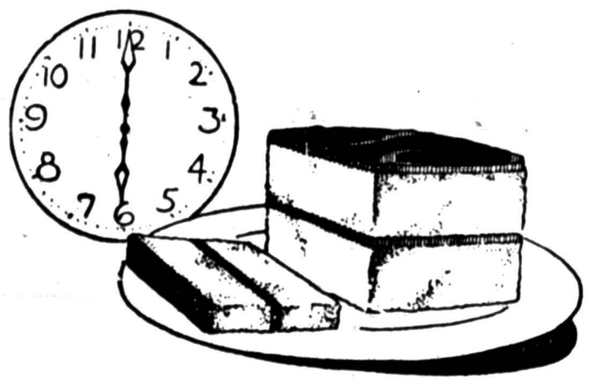

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LEW RUSSELL

LIGHTS TWINKLE NOW at FOREST THEATRE

By Daisy Bostick

All roads lead these days to the Forest theatre, that beautiful open air playhouse hidden in a pocket of the hills in the Eighty Acre tract. All things come and go—boards of trustees, theatrical ventures, tourists—but the Forest Theatre, aftery twnety years of vicissitudes, stands out preeminently as the most distinctive and colorful one of Carmel's institutions. Twenty years ago it took root in the hearts of the little group of artists and writers who came down here to live the simple life. Year by year the idea expanded, the plant was enlarged, its possibilities were seen and through it the Forest theatre became associated with Carmel and the spirit of creative work.

* * *

And ask any of the old timers what the Forest theatre has done for them commercially. Ask them whether it has been an asset to the business life of the town. Ask Tom Reardon, Delos Curtis, Fred Leidig, if Carmel's early beginnings in a business way were not directly or indirectly traced to the popularity of the Forest Theatre and what it stood for.

* * *

And now after a struggle of twenty years the Forest theatre stands as an integral part of Carmel's community life. In the old days we had but to send out a call and everyone responded. There was no question of payment for things done. Everybody did his bit. Mike Murphy contributed the carpenter work. Fred Leidig turned in his teams, Tom Reardon attended to the wiring by day and played the hind legs of the elephant by night! The women folks of the Leidig and Murphy families played the skulking Indians and Franklin Murphy and his sister, Fay, went with their mother when they were little tots and dressed up as small Indian Braves, also a part in the production. Now, thank God, these people are still ready to do their bit and many new-comers have become interested in Forest Theatre endeavor and are offering their services.

* * *

But with the growth of the village and the vast numbers of people who have come here, the Forest theatre begins to be lost in the whirl of things and the work attended upon each season's productions is gradually falling to the few rather than to the many. What a wonderful encouragement to the nine men and women who are serving on the board of directors of the Forest theatre to have volunteers for building the stage, making costumes and taking part in the productions! About forty supers are needed for the first production, The God of Gods, and they are fortunate to be trained by Byron Foulger and to be coached in authentic Indian dances and songs by Snap Nelson.

* * *

The God of Gods is an imaginative tale of pre-historic Indian life. Indian chiefs, priestesses, and singers are all involved in the big dramatic conflict of love, hatred and passions which lead up to the tragic climax. The stage setting is particularly suitable to our Forest theatre. The great pines for the background, the rocky cavern with the huge God of the Green Eyes dominating the scene. The pool which finally receives the body of the Indian Priestess Suiva. The beat of the tom-toms in the distance, the weird melody of the Indian chants, the solemn rituals.

* * *

Metz Durham is wearing his old paint cap once more. Everyone knows that this means that he is again busy with Forest theatre stage settings. He goes around with a new sparkle of the eye and even Bob is unusually alert. Metz makes frequent trips to the backyard of his hardware store to supervise a bunch of girls who are plastering the huge God of Gods which is to appear prominently in the set. Not even for the sale of a keg of nails will Metz leave descend to leave the backyard work at any critical moment. I still maintain that the city council should subsidize Metz to devise ways and means of giving entertainment to dogs, children and those who love amateur dramatics.

WORK TO START SOON ON PLAY

By Mrs. Katherine Gorringe

In the old days when I used to bring two little girls "over the hill" for a month of delights at Carmel, the burning question was always "the Children's Play"—what was it to be? had it already been given? To other little children who would be coming over the hill this summer and to children, big and little, already here, I can make the glad promise of a really-truly fairy play, full of elves and their woodland friends, as seen by a lucky little boy and girl who found a way there through their dreams.

Blanche Tolmie's "Over the Fairy Line," to be given in the Forest Theatre July 18th and 19th, presents a Fairyland very different from the one in which Thomas the Rhymer spent seven years. This is a Fairyland brought strictly up to date, with frog reporters leaping actively after front-page news, a cameraman who 'shoots' all newcomers, a line-up man and his crew who keep in repair the magic line that separates fairyland from a work-a-day world. Was it a real line, or only that mystic border parting dreams from reality? Whichever it was, a little boy jumped over it, returned to tell a little girl all about it, and then one evening (the evening of the play) each one separately found a way "over the line," met and were accepted by the fairies who gave to each a fairy name and a magic message to take with them when old Memory, appearing, leads them back across the hill.

This is not only a play for children but by children. And any little child who yearns to become a fairy, a member of the famous insect band, a frog or a shining star is invited to come up to the Forest theatre at 1:30 next Monday afternoon, June 16th. Other children, under fourteen years, may like to compete for the $5 prize offered for the best woodcut or poster advertising this play. All competing must turn in their work to Mrs. Heron, at the Seven Arts.

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We serve a shaker filling two glasses
NO WONDER USERS ARE INCREASING
Sandwiches and Fountain drinks for lunch
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Cottage, Pimento, and Philadelphia Cream Cheese
ALL AT
Carmel Dairy Depot
OCEAN BETWEEN SAN CARLOS AND MISSION

EVERYONE EVENTUALLY
"DROPS IN"
AT
Whitney's
ICE CREAM
FOUNTAIN SPECIALS
HOME COOKED MEALS
OCEAN AVE. OPPOSITE BANK

Follow
THOUGHT
with
Action
A man can plan and plan but if he doesn't take any steps to make his plans work, his good intentions go for naught.
You probably have made plans for the protection of your family when you are not here.
But until you have actually made your will, appointed us as executor and trustee and put your will in safekeeping, your family's future is left largely to chance.
We strongly urge you to follow your good intentions with prompt action.
Monterey County Trust and Savings Bank
CARMEL-BY-THE-SEA

EDITORIAL

FOR CARMEL FIRST

Strange enough it seems to us, that Carmel today is questioning the wisdom of its zoning ordinance, and is contemplating an amendment to include within its limits an industrial zone. We believed that the matter had been determined with the passage of the ordinance, and that the satisfaction of our people, and the praise of the country, had given proof of the intelligence of that law. Certainly Carmel has shown splendid gain under its policy of restriction of industries objectionable to homebuilders. Why now should it start stepping backward?

Is there within our limits, or without them, any place where objectionable industries may be located unobjectionably? Have we a district that will not be injured by them? Have we any part of Carmel or its environs that, unhampered, will not grow into a fine residential section? Will not an industrial zone anywhere mean a surrounding section of shackdom? And do we want, in our village or in its environs a shantytown?

The Pine Cone realizes that it is a condition, not a theory, which now faces Carmel. If it were not that a seeming injustice to a pioneer concern, well liked by all of us, was being done, there would be no thought of retraction of our zoning law. No new concern, asking entrance for an objectionable industry, could find a hearing either in the city council of its advisory committee. Which makes the situation a difficult one; makes the Pine Cone's duty today a hard one.

If there were a way to grant a concession to M. J. Murphy, Incorporated, giving him a place here, yet restricting other industries, the adjustment would please everybody. But our legal advisor says that the law will not permit such individual zoning, and the amendment must be drawn broad enough to include others. If full justice is done Murphy, a detriment is done Carmel. As between our love for an old friend, and our love for Carmel, there is no other place for us to stand than opposed to the amendment.

The Pine Cone firmly believes that in its zoning ordinance, passed after the most careful consideration of the Murphy matter, and after a thorough discussion of all its features, Carmel has a basic law of such paramount importance to its well-being and future progress that it should not be changed lightly, not even for the sake of doing justice to an individual concern. The Pine Cone believes that a majority of our people will stand directly behind the ordinance, and prevent the loosening of its restrictions to obnoxious industries, by the referendum, if necessary.

VOTE "YES" MONDAY

Monday is the day; from 9 a. m. to 8 p. m. are the hours; for us of Carmel, Hatton Fields, the Point, Carmel Woods, down the coast and up the valley, the Sunset school is the place; and the object is to carry the Monterey union high school bonds by a great majority.

For what Carmel has fought through long years to obtain in the management of its high school, the selection of a superintendent qualified in every way for the important position, has been achieved. Today, Carmel is represented upon the board of trustees of the high school by Mrs. Hester Schoeninger, in whom we have confidence. So we are ready to build, and will vote the needed money eagerly.

It is probable that every vote we have will be needed. The two-thirds majority rule of bond issues makes the outcome doubtful always. Carmel must vote as unanimously as it has always done in the past when school issues were urgent. There must be no slacking.

On the front page of this paper, Mrs. Hester Schoeninger tells the need for the $225,000 of bonds, and the purposes for which the money will be spent. The cost in taxes is slight, for the district is large and rich. The bonds are for the short term of ten years. In whatever affects education, Carmel has always shown that it wants the best, and it is willing to pay for it. The building program at Monterey High is urgently needed. Carmel must vote to have it.

Our own high school? Someday, but not now. As Mrs. Schoeninger points out, the law would not allow no matter how much we desired it, or how advantageous it would be for us. But another decade will see these bonds retired, and with any such increase in population as Carmel has shown during the past ten years, we will be ready to consider the matter. In the meantime, Monterey union, with proper facilities of class rooms, manual training departments, gymnasium and grounds, and the even more important item of a faculty of first class instructors, will give us all we can ask for. We know that the end has come of criticism and dissension in our high school; we prophesy its rapid rise to equal the very best in the state; and Carmel will give it what it needs with which to build.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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WHERE?

The dim forgotten happy things
That passed each way our door,
Where do they shelter now their wings,
Where do they keep their store?

In what far-off and verdant woods,
By what clear-singing streams,
Are kept those live enchanted goods
To visit us in dreams?

—Grace Wallace

AN AFRICAN NIGHT

Beneath me sleeps the dark lagoon,
Around me whispering palm trees grow,
Above serenely sails the moon,
And from the west soft, fragrant breezes blow.

The mountains loom against the gray,
The tide croons softly o'er the strand,
The lengthening shadows shroud the day,
And darkness deepens o'er the brooding land.

A leopard leaves his secret lair,
A night-hawk flutters thru the murk.
A fierce cry stabs the enchanted air,
Nocturnal prowlers in the jungle lurk.

On a far hill camp-fires dimly glow,
About them savage warriors dance,
Chanting strange tales of long-ago,
Strange tales of witchery and black romance.

The golden Dog Star brightly gleams
Amid the myriad stars of space,
And Night, Mother of sleep and dreams,
Bends o'er the wilderness her mystic face.

—Colonel R. A. Duckworth-Ford.

FLIGHT

Lo! I shall sow to the winds,
Shall sow to the sea's white gale;
And for a harvest shall reap
The world with a vibrant sail!

Lo! I shall fathom the deep,
Shall search the eyes of the sky;
But inward, upon my heart,
I dare not look or I die!

—Eva Newcomer Geyer,
in Troubadour

IS THIS THE GROWING NAUTILUS?

Is this the Growing Nautilus?
Is this the chambered shell?
Is this, O Bards and souls before
The song you sang so well?

Am I an early daffodil
That peeps out 'ere its time
And this the chill accorded it
To keep it for its prime?

Shall I retreat into the soil,
The dark, damp ground and wait—
Or is there sunshine o'er the hill?
And I the one that's late?

What sheaves shall I wrap 'round me now
To be brave the untried chill—
Is this the growing nautilus
Is this the Being's Will?

—Lillian Wentworth.

AN INSTITUTION

For the twenty-first season, the Forest Theater resounds to rehearsals and the activities of its stage builders, as preparations for the program of 1930 go forward. Hundreds of men, women and children are buckling into the harness for the labors and enjoyments of the open-air drama. The path through the woods to the theater gate begins to wear deep, and the warming fires shine through the tree trunks.

Twenty years have gone by since the conception of the idea, and the building of that stage and auditorium in the forest. Then Carmel had a population so small that the census of 1910 probably overlooked it entirely, or included us in his list of farms. Yet from the day that Herbert Heron called together the townspeople, and laid before them the proposition of a forest theater, Carmel gained fame.

In 1910 there was not an open air theater outside the grounds of the universities in California except at Bohemian Grove, and that a private club affair. Carmel's idea was unique. The space devoted to it in the San Francisco newspapers and the press of the country is hardly believable today, when open-air theaters have lost their novelty. Metropolitan journals sent down their star dramatic critics to report and review those early productions, and whole pages were given to the write-ups and picture layouts. There is no question that the impetus given then to Carmel's growth has been felt throughout the years.

With a town whose permanent population numbered scarcely three hundred, with a third of them taking part in the show, there was an audience at the per-

formance of "David," July 9, 1910, that would make eyes sparkle today. Where did they all come from? Every man, woman and child in Carmel not on a sick bed, was there, Sam Powers and Charlie, driving the horse-power stages over the hill through the deep dust brought scores, and automobiles did the rest. Not an easy place to get to in a car, the Carmel of 1910, but inconvenience did not dampen the ardor of those early play-goers. And after the show, they slept in rugs on the beach, for there were no accommodations for the crowd.

What had we then, twenty years ago, that has been lost in the passage of time? For one thing, and naturally, spontaniety. The Forest Theater was our chief summer sport. Everybody in Carmel looked forward to the opening of its activities. Around it were framed the other social affairs, and even business was adjusted to its needs. In the bigger community of today, it may not expect to hold so important a place. It is merely part of our community affairs, merely a fraction of our dramatic life.

Another thing was the production of original plays by local playwrights, as well as outsiders. "David," that first play, was its premiere, and many other plays in the early years were original productions. It gave an added interest to the season, and held a wider attention. People would travel farther, put up with more discomforts, to see the first performance of a new drama. Always there was the hope that there might be history made that night.

That the Forest Theater begins its twenty-first season with such substantial backing as it has today speaks strongly for its solid worth. There has never been a year when it did not give something noteworthy upon its stage. It has struggled through depressing financial times, and faced small audiences more than once, but there is a resiliency about it that carries it along from year to year in abounding hope. The fact that money, the lack of it or its making, has ever been the smallest part of its thoughts, has helped it over disappointments and worries. In the hearts of many of Carmel's people it holds first place. More residents of our town should, undoubtedly, give it support, but the fact that four plays, different in kind, in casts, in the abilities and talents of the workers, are being prepared now for production this summer, is evidence that the Forest Theater is still a most prominent feature of Carmel's life.

People Talked About

Recently there was unveiled in Los Angeles, at the opening of Olvera street, the original Los Angeles Plaza, after its reconstruction, a bronze bust of Gen. John C. Fremont, California's Pathfinder. It was the work of Austin James, Carmelite.

In the Pasadena Times, Eleanor Mintor James tells of the bust, and of Fremont's activities in California, in an interesting story with a picture of Austin James at work on the clay. She says: "It seems particularly appropriate that the heroic bust of Fremont should be modelled by a California sculptor like Austin James who has spent the greater part of his life a few miles from Mount Fremont and the Monterey Custom House. He even took the part of General John Charles Fremont in the large pageant of historical events at the San Francisco Exposition in 1915.

* * *

"She Knew She Was Right," the last novel of the late Jesse Lynch Williams, brother of Burton Williams and Mrs. Susan Porter, and for a long time a resident of Carmel, is receiving warm praise from eastern reviewers. The critic of the New York Times Book Review calls it an "urbane and gentle satire of our socially elect," adding, "with meticulous craftsmanship he has depicted the queer mixture of impulse and convention that governs the doings of a wealthy and prominent family, and particularly the richest member of that family, Hilda, who married a college professor against the better judgment of her relatives and divorced him over a difference of opinion on the spiritual qualities of baptism. The story itself is scarcely of absorbing interst, but the rich background of the tale and Mr. Williams's genial and witty narrative style make it a highly entertaining book."

* * *

The place from which the rock that built Carmel's old mission was quarried one hundred and fifty years ago has been rediscovered. High in the hills on the ranch owned by Charles Moore, it was found recently by Ernest Jiminez, prospector for Carmel Stone Associated. Proofs of the fact that here was the place from which the indians carted away blocks of squared stone in their ox-carts, are the dim traces of a road that led down San Jose creek canyon, a road now grown over almost to hide it completely; the broken rock left in squaring the stones, weathered to a gray tone during the century and more; and one wheel and part of the broken axle of an ancient ox cart.

Now the rock in this quarry is not the chalk rock with which Carmel is familiar, used for dwellings, walls and patio construction. It is not sand stone, either. But it is exactly the rock of which the Mission Carmelo was built. Ernest Jiminez and John Bathen, who is manager of Carmel Stone Associated, have compared the two carefully and are assured of the identity. The value of this discovery is understandable when it is realized that the walls of the old mission, erected in 1784, are as solid today as then, and that even the exposed edges are sharp and unchecked. Here, certainly, is a building rock that will defy the years. And it is so beautiful that John Bathen, as he named it Santa Lucia rock from the hills where it was found, added the phrase, "Imprisoned sunlight."

There are now three kinds of rock sold by Carmel Stone Associated, of which company John Bathen is manager; Carmel stone, the chalk rock, with which we are most familiar; Santa Lucia stone, from this enormous lode in the hills, a veritable mountain of the rock; and Monterey stone, used in the olden days for the building of Colton Hall and the Custom House, a useful wall rock. There are many grades and colors of each kind. And a knowledge of the use and value of each, and the careful grading and sale of it to fit the purpose required, is the object of the organization of which John Bathen is the head. For a number of years there has been considerable call for Carmel stone for house building in San Jose, and the cities around San Francisco bay, but John Bathen intends to systematize the business, standardize the product, and build up the export of our quarries until this most valuable, and most beautiful of rock is known everywhere on the coast.

* * *

Prof. William S. Cooper of the University of Minnesota, is known in Carmel for his ability as an actor and his lively interest in the activities of the Forest Theatre. From "Minnesota Chats," published by the university, we get another light upon him. We read:

Left! right! With all the precision of a well trained ballet 36 Monterey cypress trees rhythmically sway from morning till night in the Botany greenhouse, although there's not enough wind in the glass shelter to ruffle a dead leaf.

The swaying of the trees is caused by an electric motor which operates a sliding frame attached to the trunks while the bases of the trees are stationary. Prof. William S. Cooper of the Botany department built the contrivance to "double" for the Pacific ocean breezes which sweep the California coast, native haunt of the Monterey cypress.

"Many people believe that a tree exposed to a wind from one direction will compensate for the strain by adding cells in a plane in the direction of the strain," Professor Cooper explained. "They have accounted for the elliptical shape of trees growing in exposed places in this manner."

After two and one half years experimenting with the cypress I find that the trunks have become elliptical in a plane perpendicular to the strain," Professor Cooper said. "The trees have added 100 cells to the sides not opposed to the strain and only 10 cells to the the other two sides."

This contradiction of common belief can be explained mechanically as the result of the hampering of cell activity by the strain imposed, which is much greater on the sides in a plane with the swaying, according to Professor Cooper. Whether or not the supposition is correct he hopes to discover as the experiment progresses.

"The cypress is admirably fitted for the needs of the experiment," Professor Cooper declared. "It grows rapidly and, in its native environment, is exposed to just such tests as I am making. Along the California coast the Monterey cypress grows gnarled and picturesque while supposedly buttressing itself against the wind," he said.

"Gravity seems to affect the tree, making it gradually assume an elliptical shape," Professor Cooper continued. "I have several trees growing horizontally in the greenhouse on which all the new growth rings are formed below the original trunk."

An exhibit prepared by Professor Cooper contains several cross sections of Monterey cypress showing the effect of wind strain upon the shape of the trunk and the placement of the growth rings. A section from a particularly twisted old tree, known as "the ostrich" because of its resemblance to that bird, is six feet long and only eight inches wide. The exhibit is on the third floor of the Botany building.

"I don't know how much longer I will keep the experiment running," Professor Cooper said. "It's been operating every day for more than two years now so if it keeps on much longer the greenhouse won't hold it."

The trees are "pot bound" purposely to keep them from growing too fast, but they are getting pretty big now.

* * *

Edward Berwick of Pacific Grove, our battling pacifist, writes in comment upon the matter of teaching pacifism in the schools.

"May I rise to remark that for twenty years, more or less, I have done my best to teach students in high schools and universities the idiocy of war? Only last week I addressed most enthusiastic audiences in the high schools of Palo Alto, Gilroy and Morgan Hill, and a few weeks ago, your Carmel students heard me at Monterey high school. From San Diego, south, to Portland, Oregon, north, fully 100,000 students and 10,000 teachers have listened with rapt attention to my lecture on 'Making History..'

"As to children of a larger growth, I last February spoke to the Congress of International Pastors in Berkeley, who, in turn, might hand on to their young people what they heard, for I never had a more enthusiastic audience—and that is saying a lot."

* * *

Mr. and Mrs. Arthur Storey of North Carmel, having spent the winter months here, have gone to their summer quarters in the Chew Ridge forest service lookout station on the summit just north of Tassajara Hot Springs. Their purpose will be to keep down fires on the Monterey division of the Santa Barbara national forest.

Before he took up forest ranging many years ago Storey was an actor, appearing with many of the old time actors and actresses, both in San Francisco and New York, playing with such celebrities as Henry Miller, Eleanor Robson and many others. In Chicago in 1915-1916 he was associated with Maurice Browne in the "Little Theatre" in the capacity of manager and publicity man.

The Storeys expect to return to Carmel around the first of December. They would be glad to have a visit from their local friends while they are on the ridge.

* * *

From "Slips That Pass in the Night," a column of typographical errors recorded, with clever captions, in the Literary Digest, come these three in one week, all from the careful and conservative San Francisco Chronicle, indicating a change in their staff of proof-readers:

* * *

Reeked of It, No Doubt.—"The reeks had a special passion for perfume. Their poets wrote poems to it and about it."—**San Francisco Chronicle.**

* * *

The Lion Growls.—Consul of GGrGeat ritian in charge of the commercial work of the British government covering the entire Pacific Coast will speak on "Trade Relations Between California and GGrGeat Bitain."—**San Francisco Chronicle.**

* * *

Pass the Soap.—
GRIME AMONG YOUTH GROWS

* * *

Praise for Carmel is shortly to come from a new source—from Cornelius Vanderbilt, Jr., who has been living at Highlands Inn for the past week or two.

"Enchanting Carmel" is the title of an article that will appear some time next fall in "Nomad," a monthly travel magazine in which the young writer owns the controlling interest, and which boasts a circulation of 140,000.

Details of the story have not been divulged by the author, but the title is enough to indicate that Vanderbilt approves of the village.

The author of "Reno" and "Park Avenue" has also written another article dealing with Monterey peninsula as a whole. This story appears in a coming issue of a Beverly Hills magazine.

Vanderbilt was expecting to leave the Highlands late this week for British Columbia. There, where he can pound out copy to his heart's content without being bothered, he will turn his attention to two new novels, both on the expose order, one concerning Palm Beach and the other Newport.

There is reason to believe that Vanderbilt will be back again for a visit on Monterey peninsula. He likes the place, and expectes to return from timt to time between seasons.

* * *

Miss Elizabeth Ingels has gone to San Francisco, expecting to return to her home in July.

* * *

Miss Elizabeth Wheeler of Berkeley has taken the Adam's cottage on Casanova for a stay of two months.

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Of least possible importance to Carmel is daylight saving, which as an initiative law, will be placed on the bollot for us to consider at the November election. Fog saving, now—but nobody is initiating laws to prevent fogs. The California Daylight Saving League, however, has opened its propaganda mill in Los Angeles—wouldn't it be Los Angeles that would try to make money from its sunlight!

Argues the Los Angeles league:

Under the proposed law all clocks in the state would be set one hour ahead on the last Sunday of April, 1931, and turned back one hour on the last Sunday of September. Thereafter the time change would go into effect for the same five months period every year, as is now the established schedule of most of the large eastern centers of population, eastern Canada and many European countries.

In support of the daylight saving project it is pointed out that beginning the normal activities of the day one hour earlier in summer gives to every one in California an extra hour of sunshine after the close of the usual business day at 5 p. m. as there would be full sunlight until about 8 o'clock every evening during the daylight saving period of five months. The value of these extra hours, which total 154 for the period, in the way of golfing, gardening, family parties and similar joys available to Californians all summer, is declared to be incalculable.

From an economic standpoint also the time change, which would place California on the same time as Chicago, New York and other large business centers, is said to be desirable as it would eliminate heavy losses now sustained by many financial and commercial interests through the disparity in time between this state and the Atlantic seaboard. Under the existing system the difference in time is four hours when New York is on a daylight saving schedule every summer.

* * *

Ten timely tips for automobile drivers are suggested by the Public Safety Department of the California State Automobile Association as the opening of the summer vacation season brings heavy traffic to all roads. The suggestions are:

Look out for children. You never can tell what they'll do, and you're always in wrong if you hit one.

Don't pass a standing trolley car. Some day the jury may call it manslaughter.

Don't speed around corners for it's a straight route to the hospital.

Drive on the right side of the road; it's the only safe side.

The fact that you had the right-of-way won't bring anybody back to life—least of all yourself. Use discretion.

Do not stop short without giving warning. The other fellow is no mind reader.

Do not back up without looking to the rear.

Do not park or pass on curve or hill. There's plenty of straight road.

Slow down when approaching a cross-road; it is nearly as dangerous as a railroad crossing.

Be courteous to other drivers. Courtesy prevents accidents.

* * *

Looking over his fences in this end of the district, Chris N. Jesperson of San Luis Obispo county came to Carmel last week, and talked politics with some of our voters. He is an assemblyman in the anomalous position of having received the short end in the reapportionment of the last session, when San Luis Obispo county, with some twelve thousand voters, was tied to Monterey, with sixteen thousand voters, to form the 43rd Assembly District. And from Monterey county, in the Assembly, was the very popular Ray C. De Yoe of Carmel.

Jesperson has been a prominent legislator, active in highway affairs, and will try hard to continue as one, battling De Yoe in the primaries for the Republican nomination. What success he had in his fence building here it will take the balloting to disclose.

* * *

The primary is held August 26, and will determine candidates for state executive, legislative, and county offices. The gubernatorial contest has attracted four men and one woman—Governor C. C. Young, for re-election, Mayor James Rolph of San Francisco, District Attorney Buron Fitts of Los Angeles, Cole Salling, and Mrs. Edith Shortridge Foltz, a sister of U. S. Senator Samuel Shortridge. There are seven candidates for lieutenant governor. In the county, the hardest battle will be for the office of sheriff where incumbent Carl Abbott has heavy opposition.

* * *

That the population of the State of California is not less than 5,795,336 based on official and unofficial returns from the 58 counties, and more than 400 cities and towns, as compiled for the California Real Estate Magazine, is revealed in a statement given to the public today by G. D. Robertson, chairman of the state magazine's executive committee, who has assisted in the compilation. Official figures were secured from the census reports released to the press for 44 counties, and three unofficial estimates for the following counties have been compiled by the magazine:

Butte, 33,000; Colusa, 10,500; Glenn, 12,500; Humboldt, 45,000; Imperial, 58,000; Los Angeles, 2,350,000; Mendocino 27,000; Merced, 34,000; Sacramento, 130,000; San Diego, 210,000; San Joaquin, 100,000; Stanislaus, 67,000; Sutter, 12,000; Yuba, 12,000.

The population of California ten years ago was found to be 3,426,000, and if the final checking of the census supervisors bears out the survey made by the California Real Estate Magazine, California will be found to have added 2,369,000 people which is almost exactly the number of people there were in this state at the census taking of 1910.

Based on a multiple of one congressman to every 275,000 people (although the ratio may be lower) California would receive under the real estate magazine's estimates, 21 congressmen compared with eleven seats at the present time. In the history of the United States, it is said there has been no similar phenomenal increase of population of a state.

* * *

A. A. Selden, of Pacific Grove, is planning to raise reindeer on the Monterey peninsula. Selden, who has studied this industry for some time, believes it is feasible to transport reindeer from Alaska to the Monterey peninsula alive and hold them until needed for market. Their meat could then be sold in all the markets of California fresh every day at an attractive price and venison would no longer be a millionaire's luxury, but a daily food for everyone.

Miss Ella Guichard and her two nephews Placide and Edward of Oakland were week end visitors at the James McGrury home on North Dolores Street.

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Residence telephone Geo. W. Paul, 741 M

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LIBRARY ADDS NEW WORKS OF LIVE INTEREST

Officials at the Carmel public library report a startling increase in circulation statistics for the month of May, 1930, as compared with the same period a year ago.

Where total circulation for May a year ago was 3,012, figures show 5,135 for the month just closed—an increase of 2,123.

New non-fiction works received are the following:

Akeley. Carl Akeley's Africa. This is an account of the Akeley-Eastman-Pomeroy expedition for the American museum of natural history, written by the leader's wife, who carried on the work of her husband after his sudden death.

Cherry-Garrard. The Worst Journey in the World. First published in 1922, this reissue of the experiences of Capt. Scott and his companions on that memorable last journey of his to the South Pole, 1910-1913, is a timely contrast to those of the Byrd expedition, which are soon to appear.

Graham, R. B. Cunninghame. Mogreb-el-Acksa. This is also a reissue of a book which first appeared in 1916, and of which Conrad stated, "It is too clever for the British public."

Huddleston. What's right with America. The reactions of this Paris correspondent on his first journey home for some years.

Morton. In Search of Scotland. A very new and delightful travel book.

James. The Raven. The Pulitzer Prize biography of Sam Houston.

Charles Kellogg, the nature singer.

Calverton, V. F., and Schmalhausen, S. D., ed. The new generation. This seems to be a collection of expert opinion.

Fulop-Miller. The Power and Secret of the Jesuits.

Webster, D., and Hopkins, M. A. Mrs. Grundy is Dead; a code of etiquette for young people, written by themselves.

New International Yearbook for 1929.

Binkley, R. and F. What is Right with Marriage.

Mrs. James R. King and son Roger of San Jose are the guests of Mrs. King's mother, Mrs. F. J. Donnelley, for a week or ten days.

* * *

Mr. and Mrs. George Coblentz of Carmel, with their children, left this week for a prolonged camping trip in the country below the Big Sur.

CARMEL PAINTER IS INCLUDED IN EASTERN EXHIBIT

Out of 20 American and foreign artists whose paintings are now on display at the Summer Exhibition of the Brooklyn museum in New York, Carmel has a representative.

That representative is M. De Neale Morgan, whose reputation as an artist has steadily advanced to the point where her name has become something to conjure with throughout the country.

Only one other California artist is included in the international display at the Brooklyn museum. He is Loren Barton of Los Angeles.

In case any Carmelites want to dash back to the Atlantic seaboard to see the display, they are advised that the exhibition, which started June 7, closes October 1.

Mrs. Morgan, incidentally, will have a display of oil paintings of Carmel gardens at the Heron art gallery next month.

MORRIS ANKRUM WILL READ PLAY AT GUILD MEET

Morris Ankrum, well known actor and director who heads the Tacoma Little theatre and who is spending the summer in Carmel, gives a reading of his own play, "Sabbath Night," next Thursday evening at a meeting of the Monterey Peninsula Drama Guild in the Arts and Crafts hall.

Such is the treat which the Guild offers to drama lovers next week. Ankrum, well known in Carmel, has a wide reputation in the theatre. He is now at work on "The Thrip'ny Opera," to be presented by Edward Kuster here on July 3, 5 and 7. Ankrum is cast in the lead role.

Mrs. Louis H. Levinson of Torres street has returned from a several days stay in San Francisco.

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FRANZ LUDWIG'S Musical Digest *by* Thomas Vincent Cator

To speak of the elegance of the music of Mozart is to repeat a commonplace. All great composers worship elegance as all great artists worship truth and beauty, no mater what form their art may take. But what the casual listener is apt to overlook in Mozart's music is that this elegance often penetrates beneath the externals and gives to the spirit of the subject a certain meaning which reveals a deeper principle of art than mere ornamentation. Yet, this does not imply that he sought to interpret life's mysteries in terms of sound, for he was satisfied to set forth his musical ideas with simplicity, grace, dignity and refinement, and leave psychology to tage care of itself.

His style charms by its spontaneously sympathetic portrayal of the subject. Even in his earlier compositions there is a refreshing satisfaction in the skill and taste shown in all details of musical structure. His masterpieces are models of all-around beauty in musical expression and of perfect poise. If we study his operatic works in the order of their succession, we see not alone the gradual unfolding of his technical powers, but also a steady advance in the expression of musical thoughts in a highly individualized way. To be sure, all composers pass through a whole gamut of influences before developing a distinctive style.

Amid the wealth of matchless music left by Mozart, it is difficult indeed to say which is his supreme masterpiece. Beethoven picked The Magic Flute as the masterwork, holding that in it Mozart prepared the way for German opera.

To our generation, so absorbed in musical impressionism, cacaphony and all manner of experimentation, some good and some bad, the music of Mozart is always a relief and an inspiration because of its comprehensiveness, its sincerity and its solid and superb musical structure. It appeals to every human being susceptible to the indefinable quality of charm. No theme was touched by Mozart which he did not adorn and ennoble with something of his own musical majesty. His orchestration was always excellent; his instrumental themes being of extraordinarily expressive vocal character. He made use of all instrumental knowledge then available, adding to this his own supreme understanding of the orchestra, and in this branch he easily surpassed all the others of his day.

Generally accepted as a model of the best in music, his works help one to realize that it is not the subject but the treatment that makes the masterpiece. Not just in the novelty of a new melodic theme, but in the ceaseless pursuit of perfection of technical detail, he found his fundamental inspiration, as most all great composers do. At the same time he brought to bear on the subject the widest knowledge and the broadest experience. No one else has written music that flows so naturally and unrestrainedly, and no one has inspired the listener with a greater confidence in the ability of the composer to live up, at all times to the standards of his art.

Although every imaginable honor was conferred upon him during his lifetime, Mozart died in abject poverty and was buried in a pauper's grave. His beloved home city of Vienna mourned him afterward, but such mourning is like the pardon that comes too late.

This age of ours needs more of the spirit of Mozart. It needs it as a corrective for a certain spirit which prevails amongst many of the composers of the day. This spirit assumes a supercilious disdain for the wonderful craftsmanship, the deep regard for those refinements of expression which have raised music to the dignity of an art. It is a spirit which would attempt to raise the lesser art of improvisation to the exalted status of the art of composition. Any putting together of sounds may be called music, if someone wills to call it that. But the Art of Music is a very different matter. It must rest upon a foundation of skill and craftsmanship which is not merely some hodgepodge of guesswork. I might tell a pupil of mine to sit at the piano and register his inner psychic experiences in tone, and that anything he manifested in tone would be a fine composition. Yes it would—in my cat's eye! But this is what a lot of young student composers are doing—thus claiming to be a bit in advance of even those of the adult composers that we call ultra-modern. A young composer informed me the other day that the basis of his work was any combination of tones that appealed to his subjective consciousness. I asked him if he had ever studied harmony at all, and he froze me with a scornful glance, replying: "Why should I hamper myself with such limitations?"

And to all young composers who hold these ideas, I say, "Go to Mozart, thou sluggard!"

DOUGLAS SCHOOLS PUPILS GIVE PLAY

Children at the Douglas school ended their studies for the summer last Wednesday.

In their closing exercises Tuesday night they staged a play, "Through the Storm." The show is set in France in the time of Louis the XVI. It was written by Frances Helen Harris and directed by Miss Marjorie Douglas.

Polly Forsyth as Yvonne de Mentieres, the queen's lady in waiting, played the lead, and Carol Stambaugh as Comte de Correze took the part of the hero. Alice Adams was Louis XVI, Katharine Goodfellow, Marie Antoinette, and Jean Hobbs the Duc de Lussillon. The princess royal was played by Mary Morse.

A number of society people attended the closing exercises at the Douglas School in Pebble Beach on June 3rd. Those who attended the banquet, and the play following were:

Mr. and Mrs. Sidney Fish, Mr. and Mrs. E. C. Marble, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Sam Richardson, Mr. and Mrs. George Graft, Mr. and Mrs. A. T. Hyde, Mr. and Mrs. N. T. Reynolds, all of Carmel.

Mr. and Mrs. Byington Ford, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. W. W. Wheeler, Dr. and Mrs. Paul Hunter, Dr. and Mrs. Hugh Dormody, Mrs. Lewis Merrill, of Pebble Beach; Mrs. E. H. Stillman, Chicago, and Mrs. Jack Wells, Chicago.

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HILDA HILLIARD CATOR—SECRETARY PHONE 714

CARMEL TO HAVE FIRST AMERICAN PLAY PRODUCTION

Early next month play goers of Monterey peninsula will have an opportunity to see the first American production of the European stage success, "The Thrip'ny Opera."

While the immediate "story" is the fact that rehearsals are well under way, that Morris Ankrum, well known actor and director takes the lead and that July 3, 5 and 7 are the producing dates, another story still more interesting lies behind the present activity.

The Thrip'ny Opera, an adaptation of the famous old English play, the Beggars' Opera, ran to crowded houses in Berlin and Vienna during the fall and winter of 1928.

Until Edward Kuster turned his talents to the show it had remained on the other side of the Atlantic. But the Carmel man has translated the play from the German to English, and now has the right to give The Thrip'ny Opera its American premiere. And Carmel and the peninsula happens to be the lucky spot.

The Thrip'ny Opera dovetails its dates on alternate days with The God of Gods, the primitive Indian tragedy which the Forest theatre is presenting on its open air stage. These two plays follow close after the Traver's company presentation of The Affairs of Anatol and The Amazons, the opening shows of Carmel's present summer dramatic season.

Mary Marble Henderson, who has played frequently in former Carmel productions and whose work is well known to peninsula play-goers, has a leading role as Polly. Ruth Marion Poor, daughter of George Marion, who played in both stage and screen productions of Anna Christie, takes the part of Mrs. Peachum. B. F. Dixon has the role of Filch. Ankrum takes the part of Captain MacHeath. Other parts are now being filled.

FENTON FOSTER IS CONCERT CONDUCTOR

With Fenton P. Foster conducting two numbers on the program, the new community chorus and orchestra in Pacific Grove gives its first concert in that town next Tuesday night.

In both orchestra and chorus of the new organization are a number of Carmel people. The singers and players that Foster recently gathered together and trained in the Easter oratorio, "The Seven Last Words of Christ," form the nucleus of Pacific Grove's latest community musical organization.

The program which is subject to change before the concert, is as follows:

1. Song of Welcome—Hopkins.
2. Serenade—Schubert.
3. The Bells of Aberdovy—Venables.
4. Far Away (Londonderry Air)—Mansfield.
5. Invictus—Huhn

The Community Chorus.

Selection: "The Fortune Teller"—V. Herbert.

A Frivolous Patrol—Goublier.

On the Mountain (a tone poem)—Godard.

Waltz: Southern Nights—Guion

Prelude—Jarnefelt.

The Community Orchestra.

Cantata

The Wreck of the Hesperus—T. Anderton.

Vocal March: "With Courage and Faith" (Coronation March)—Meyerbeer.

Foster conducts numbers four and five in the first group.

ACTOR HERE

Otis Harlan, famous screen star, is a guest at La Playa hotel. He is expected to remain in Carmel for another week, resting. Sunday night the comedain makes a personal appearance at the Theatre of the Golden Bough at 8:30 in connection with a showing of the play, "Loose Ankles," in which he has a featured part.

CLASS HAS PARTY

Members of the eighth grade graduating class were honor guests last week at a dance given in the assembly hall at Sunset school by members of the Sunset P. T. A. The room was prettily decorated for the event.

The evening's program consistde of dancing and delicioous refreshments were served. Mrs. H. L. Bullock, chairman of the recreation committee and a group of the eighth grade mothers generously contributed of their time and energy to make this last affair of the graduating class one which will recall pleasant memories.

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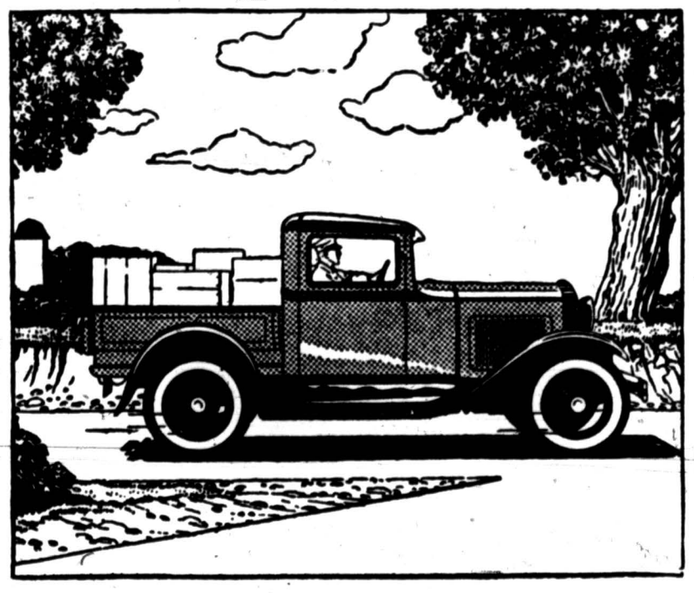

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CHURCH NEWS

CHRISTIAN SCIENCE CHURCH

"God the Preserver of Man" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Labour not for the meat which perisheth, but for that meat which endureth unto everlasting life, which the Son of man shall give unto you: for him hath Goth the Father sealed" (John 6:27).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The fact is, food does not affect the absolute Life of man, and this becomes self-evident, when we learn that God is our Life. Because sin and sickness are not qualities of Soul, or Life, we have hope in immortality; but it would be foolish to venture beyond our present understanding, foolish to stop eating until we gain perfection and a clear comprehension of the living Spirit" (p. 388).

ALL SAINTS CHURCH

Sunday, June 15, will be childrens' day at All Saints. The Church school will meet at 11:00 a. m. instead of the usual hour of 9:45. The children will present a pageant called "The Way of the Child." Certificates will be given and the classes will be promoted to the higher grades. All parents are cordially invited to attend.

The regular Holy Communion Office will be said at 8:00 a. m.

A gathering in the Parish House will be held at 7:30 p. m. for all who wish to come for informal reading, hymn singing and evening prayer.

Special meeting of the Guild on Tuesday at 2:30 p. m.

Bible talk by Miss Mary Barnes at 2:00 p. m. Subject: "Christ the Light of the World."

COMMUNITY CHURCH

Professor Preston W. Search will be the preacher at the Carmel Community Church on Sunday morning next at eleven o'clock. The venerable professor assumes this task as a courtesy to the resident minister who is attending the California Conference in San Francisco. A cordial invitation is extended toward all. Sunday school will convene as usual at 9:45 prompt.

MRS. AMMERMAN DIES HERE AT DAUGHTER'S HOME

Mrs. Julia Ammerman, native of Pennsylvania and well known Carmel resident for the past 10 years, died at the home of her daughter, Mrs. Mabel McEldowney of Carmel, last Tuesday evening. Several days' illness preceded her death.

Mrs. Ammerman is survived by two daughters, Mrs. McEldowney and Mrs. Martha Oberdorf, the latter of Monterey; nine grandchildren and one great great grandchild; and two sons, Earl and William Ammerman of Carmel. Mrs. Julia Ammerman was also the mother of the late Mrs. J. E. Beck.

Funeral services were scheduled for this afternoon (Friday) at 2:00 o'clock in the Freeman's mortuary chapel in Monterey. Burial was to follow in the Monterey cemetery. The Reverend Austin B. Chinn of Carmel All Saints church was to officiate at the service.

SERVICES HELD

Solbeig Marie Reimers, three weeks old daughter of Mr. and Mrs. Nels J. Reimers of Second and Lopez streets, Carmel, died Tuesday. Reverend I. Morse Dryer of Pacific Grove was in charge of the services held Wednesday afternoon at Freeman's chapel in Monterey. The child was buried in the Monterey cemetery.

ROCKWELL SUIT FILED

As an outgrowth of an automobile accident some months ago John Rockwell, 16 year old son of Mrs. Jessamine Rockwell, has filed suit in Salinas for $25,000 against W. F. Thompson and Mrs. Willomina Thompson.

In the acident the Rockwell and Thompson cars collided, John receiving serious hurts. The complaint asserts that his right arm will never again regain its normal use.

KIBBLER HONORED AT MASONIC CLUB MEETING TUESDAY

In the Carmel Masonic club rooms on Lincoln street there now hangs an enlarged photograph of William Kibbler.

Kibbler, inactive president of the organization, was honored Tuesday night at a surprise party in the club rooms. At that time the photograph was unveiled.

Because of prolonged ill health Kibbler has been unable to take an active leadership in the club for some time. His role is now being filled by Charles Watson, vice president.

Kibbler has done much in the past for Carmel Masonic club, and it was largely through his work that the club rooms were made possible. Kibbler has also taken an active part in the community life, serving for many years as mayor of the town.

Following the dinner Mrs. Arthur Kelley sang. She was accompanied by Miss Ruth Thurman.

DIVING EXHIBITION

One of the many sports events to be staged on the peninsula next week end, two will be staged at Del Monte and a third at Pebble Beach. At Del Monte there will be a diving exhibition by leading men and women acquatic stars on Friday and a trapshoot at the gun club Sunday. Pebble Beach will be the scene of a sweepstakes golf tournament on Sunday.

SECTION TO MEET

The garden section of the Carmel Woman's club will have its semi-monthly meeting at Pebble Beach on Thursday, June 19th, starting from Pine Inn PROMPTLY at 10:30 a. m. Any member wishing to go who has no car will please telephone Miss Grant, 621-W, who will arrange for accommodation.

SHAMROCKS AND RANGERS AGAIN TIE IN LEAGUE

The same old story in the race for the Abalone cup in the second series of Abalone baseball play.

When the second of last Sunday's two games ended, Shamrocks and Rangers were once again tied for first and Tigers and Giants for second.

But different from other games of late, those of last Sunday were close and fast. In both instances only one run divided winning teams from losing. The Shamrocks beat the Giant 11 to 10. The Rangers beat the Tigers 16 to 15.

Off and on from the first inning the count was tied in the Shamrock-Giant affair. Coming to bat in the first half of the ninth, the Giants scored three runs to make the count 10 to 7 in their favor.

Just to show that they still had a few runs left in their system, the Shamrocks came back in their half of the ninth, first to score three runs to tie the score and produce a state of hysteria in the bleachers, and then to cooly send one more runner across the plate to win the game.

Much the same story holds true for the Ranger-Tiger battle. Here the score was again tied at the end of the eighth. Going to bat first, the Rangers scored two runs to bring the mark to 16 to 14 in their favor.

In the last half of the ninth the Tigers made a manful try to catch the enemy. They scored one run in the glorious attempt, and then went out like a light.

All in all it was about the best baseball of the present series, according to the number of heart-throbs per second of play. And true to the reputation of the present series, runs reached a healthy total. Ffty-two runs in two games. Match that anywhere else!

According to U. S. Webb, Salifornia attorney general, only those people who have registered since January 1 and prior to May 16 are eligible to vote in the bond electio Monday.

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"Overland Limited," already faster by hours than any train on any other line between San Francisco and Chicago, will cut its eastbound schedule to 57 hours, 10 minutes. Westbound schedule was cut from 58 to 56 hours on June 1. This fourth time cut since 1926 makes a total reduction of 10 hours, 50 minutes, eastbound; 12 hours westbound.

A new service on the "San Francisco Limited" saves nearly 7 hours from San Francisco to St. Louis. "Gold Coast" will be *2 hours faster* to Kansas City, St. Louis and Chicago. These trains will now be faster by hours than any train on any other line, San Francisco to St. Louis.

"Cascade" of *Shasta Route* will be *15 minutes faster,* San Francisco to Portland; "Shasta" *40 minutes faster;* "Klamath" *20 minutes faster.*

Many changes in local trains provide improved, faster service. Here are the new schedules:

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Ar.San Fran.	10:20am	12:15pm	5:35pm	7:45pm	11:00pm
Lv.San Fran.	2:30am	8:00am	3:10pm	6:15pm	
Ar.Monterey	8:09am	11:48am	6:25pm	10:17pm	

Every day until Sept. 30, Southern Pacific offers reduced summer roundtrips to the East; return limit Oct. 31. Ask your agent for further details . . . and for information on the improved train schedules.

Southern Pacific

E. B. WALLING MONTEREY PHONE139

THE VILLAGE NEWS-REEL

Miss Jane Ming, niece of Mrs. Alex McGarraugh, is spending the summer with relatives in Los Angeles. Miss Ming is a student at the college of Notre Dame in Watsonville.

* * *

Miss Margaret Fortier of San Francisco has taken a cottage on Mission near Eleventh for the summer months. Miss Fortier has as guest for several weeks Miss Mabel Stoddard, also of San Francisco.

* * *

The second of the series of bridge luncheons was given recently by the members of the Carmel Wimadausis club. About 28 members and their friends attended. The banquet table was prettily decorated with cut flowers, generously donated by Mrs. Charles Watson. Favors for the highest score in bridge were won by Mrs. M. M. Murphy and Mrs. Ira D. Taylor. The recently purchased decorative china was used for the first time.

* * *

Miss Caroline Kimball was a recent guest at Hotel Fairmont in San Francisco.

* * *

Mrs. M. B. Todd stopped at Hotel Mark Hopkins in San Francisco last week.

* * *

Mrs. Wanda Leslie left Thursday for a business and pleasure trip in San Francisco.

* * *

Mr. and Mrs. Harry K. Stephens have left by motor for a three month's trip. The expect to visit in Seattle and will travel through Washington, Oregon, and British Columbia.

* * *

Mrs. Harris and Miss Celia Harris, with Mrs. Harvey and Miss Gladys Harvey, who formerly lived in Carmel but now in Berkeley, stopped over for a few days this week to visit old friends on their way to San Diego.

* * *

After spending the past month in Santa Barbara, Miss Claribel Haydock has returned to her home in Carmel.

* * *

Mr. and Mrs. William Dummage spent the week end in Oakland, visiting their daughter.

* * *

Clerks Brogdon, Nye and Strong, dispatching clerks in the local post office, passed high in their recent annual "case" examination conducted several days ago by chief clerk J. P. Fitzpatrick of the railway mail service.

* * *

Mr. Charles Fisher and family of Berkeley have taken the Hunkins cottage on the Point, where they will remain for the summer.

* * *

Mr. and Mrs. B. Henley with their two daughters, Jane and Buddy, of San Francisco, have taken the Lincoln Steffens house for the summer.

* * *

Alfred Durney of Carmel left last week for Petaluma where he will spend the summer on his uncle's ranch.

* * *

Miss Naomi Fletcher is visiting her mother on Monte Verde street after a year spent in traveling over the United States.

* * *

Mr. and Mrs. John O. Dresser and their two daughters, Jean and Betty of San Francisco are in their cottage in Carmel Woods, where they will remain for the summer.

* * *

Bill Judson has returned to his home in Carmel to spend the summer vacation. He has been attending school in San Luis Obispo.

* * *

Miss Betty Bates of Berkeley has taken a cottage at Pine Inn for the summer.

* * *

Miss Nancy Webster of Fresno, accompanied by relatives, is spending several days in the Webster cottage on Monte Verde Street.

* * *

Stuart Marble, now attending Menlo Junior College, spent the week end with his parents, Mr. and Mrs. Euugene Marble, in their home up the valley.

* * *

Mr. L. C. Elliot of Carmel left for San Francisco to meet Mrs. Elliot, who has been in Ponca City, Oklahoma. They will return to Carmel where they plan to make their home.

* * *

Mrs. F. W. Coburn and her two daughters, Billy and Dale of Oakland, are in Carmel where they plan to remain for the summer.

* * *

John Haman of Stanford University has come to Carmel for the summer. Haman is a frequent visitor here.

* * *

Mr. and Mrs. E. V. Fessenden are entertaining their father and mother Mr. and Mrs. M. R. Fessenden, and brother L. T. Fessenden, of Oklahoma, who arrived in Carmel Tuesday after a short tour of the west. They will make their future home in or near Carmel.

* * *

Mr. and Mrs. Carl Mathiot and their daughter, Peggy, with Mrs. Mathiot's mother, Mrs. Barber, have moved out to their summer ranch up the valley after spending the winter in Carmel.

* * *

Mr. and Mrs. Morris Wild and their daughter, Lois, with Jean McCarthey and Mrs. Nettie Vergon, all of Carmel, left last week for a ten days trip in Yosemite.

* * *

Mr. and Mrs. Harry W. Turner have returned to their home on San Antonio street after a two months' visit in Los Angeles.

* * *

Mrs. Matelda J. Smith of Carmel left last week for Los Angeles, where she will visit friends for two weeks.

* * *

After a week's visit in San Francisco, Mrs. J. C. Arne has returned to her home in Carmel. She was the guest of her daughter, Miss Myrtil Arne.

* * *

Mr. Jack Jordan will leave Carmel shortly for Lake Tahoe, where he will commence his career as a hotelman.

* * *

Mrs. W. G. Genisy and her two daughters of Oakland have taken the Gilman cottage, where they plan to remain for the summer.

* * *

Mr. and Mrs. Charles Stewart and their children of St. Francis Woods, San Francisco, are in their home on the Point for the summer.

* * *

Miss Jane Foster, who has attended school in San Francisco for the past year, is in Carmel for the summer with her parents, Mr. and Mrs. Fenton P. Foster.

* * *

Larry Powell of Los Angeles spent a few days in Carmel as the guest of Gordon Newall on his way to San Francisco. From there Powell will drive to New York and then ship for southern France to attend the University of Dijon.

* * *

Mrs. Herbert Heron and her sister, Miss Louise Conger, have gone to Bass Lake for three weeks. While there they will occupy the F. R. Bechdolt cottage on the lake.

* * *

Gregory Teaby, son of Dr. and Mrs. W. L. Teaby of Monterey, has accepted a position in one of the local drug stores.

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Lunch on the Patio
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Complete rest or vacationing
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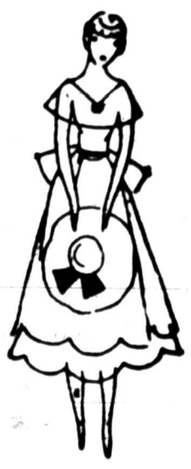
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REGISTER NOW
Vote for him August 26, 1930

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The Name may not be perfect—but the Store is!
No matter what you think about the name
That Child Was Right About The Store
WHY?
Curtis makes his own Fountain Syrups, Ice Creams, Sherbets, Candies, Salted and Roasted Nuts, Breakfasts, Lunches and Dinners
They possess that delicious, home-made quality because they are made
"by Delos himself"
Curtis Candy Store
TELEPHONE 390 OCEAN AVENUE

Vasia Anikeef and family are staying at Los Gatos for a few weeks. Vasia does his teaching here and joins his family for the weekends.

* * *

Professor and Mrs. A. H. Schroff of Eugene, Oregon, will arrive in Carmel around the first of July. They will occupy their home on Seventh and Junipero Street for two months.

* * *

Ted and Dale Leidig, Dean Nichols and Bert Comstock, all of Carmel are spending ten days at the summer home of the R. G. Leidig's at Black Rock in the Carmel Valley.

* * *

Mr. and Mrs. Donald Henry Gordon and their two daughters, Louise and Muriel, left last Monday for Hollywood after spending the winter in Carmel.

* * *

Mr. and Mrs. Marshall DeMotte left for their home in Northern California after spending the past three months in their home on Scenic Drive.

* * *

Mrs. E. V. Fessenden arrived back in Carmel yesterday after a short visit in San Francisco.

* * *

Mr. Eddie Rogers of Bakersfield is visiting his friends, Bob Stowell and Marsden Van Cott, at their home on San Antonio.

* * *

The Misses Barbara Morgan and Helen Wilcox, coeds at the University of California and residents of Piedmont are spending a part of their summer vacation here in Carmel.

* * *

Jimmie "Buster" Doud is visiting friends in Carmel. He will return to his home in Santa Barbara in a few days.

* * *

An unusual exhibit of handmade jewelry is now on view at the Denny Watrous gallery. It is the work of Miss Mary E. Bulkley. It contains among other things some ear rings, brooches, and necklaces.

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Osteopathic Physician
Spazier Bldg. Monterey
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Office 179 Res. 2190

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CURTAIN SHOP
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LUNCHEON A LA CARTE
Tea Dinner
Phone 161 M. C. Sampson

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OFFERS
VACATION ACTIVITIES
DURING THE SUMMER MONTHS
Carmel Telephone 344

ART ASSOCIATION MAY USE DENNY-WATROUS GALLERY

In spite of their first dismay when they learned that the use of the city park is forbidden both to the sale of peanuts and popcorn and to art exhibits, members of the Carmel Art Association are on the track of another location for the annual display of their work.

That place is the Denny-Watrous gallery.

When members of the association meet at the home of Miss Josephine Culbertson next Monday night, it is believed that they will place their official endorsement on the proposal to use the property of the Misses Denny and Watrous.

That property, it is pointed out, is eminently suited for the display of paintings. Plenty of bank wall space and an even and generous supply of light are merits that appeal to the association.

In the light of reports, therefore, there is every reason to believe that the art association will have its summer display. Dates mentioned are from July 15 to September 1.

At a recent council meeting a request of the association to erect a temporary building on block 69 in which to house the display was rejected, following a ruling of the city attorney that art exhibits may be exhibits for all that, but are commercial ventures to boot, inasmuch as they seek to sell paintings. Therefore,public domain cannot be used for art exhibits.

When the point was raised that popcorn and peanuts were sold on block 69 at a fair a year ago, the attorney replied that those very peanuts and popcorn had been sold illegally.

But an art exhibit is in prospect.

MURPHY IS WINNER IN ROAD CONTRACT

M. J. Murphy Inc., Carmel construction firm, has been awarded one of the two contracts for work on the new Pacific Grove-Carmel road. When members of the board of supervisors opened bids at their meeting last Monday, the Carmel firm was found to be low in estimating its costs for construction of two concrete bridges to be built on the road.

James L. Connor of Monterey was awarded the contract for grading and surfacing.

Murphy's bid was $14,084.68 for the two bridges at figure $1,615.32 below his nearest competitor.

The so-called Pacific Grove-Carmel road will start from the southern corner of the Grove and connect with the Carmel Monterey highway at a point considerably north of the Carmel city line.

FIRE ENGINE BIDS CALLED BY COUNCIL

Carmel's city council has called for bids for the new fire pumper and engine ordered by voters at the recent municipal election. At that time a proposition to incur a bonded indebtedness of $15,000 for purchase of the new equipment was carried by a large vote.

The council took its action at a special meeting held Tuesday at one o'clock in the afternoon. Bids will be opened at the next regular meeting, July 2. The resolution calling for bids and listing specifications for the pumper specifies that the equipment must be delivered in the village within 120 days after the contract is awarded.

The pumper is to be a 750 gallon affair. The city will have a 10 days period in which to try out the pumper after it is delivered.

BOARD WILL STUDY SOCIAL CONDITIONS

Sometime in the near future, according to Dr. R. M. Fortier, county health officer, the county board of supervisors will make social welfare work and care of indigent persons its special order of business.

Although no date has been set for the meeting, Fortier indicated at a recent community council luncheon in Salinas that the social problem has become so acute that the immediate attention of the supervisors is necessary.

SILVA PAINTING TO BE DISPLAYED

Tomorrow afternoon (Saturday) from 2:00 to 5:00 o'clock the large oil painting which William P. Silva recently gave to Sunset school will be on display at Silva's Carmelite gallery on San Carlos street, three doors north of Ocean avenue.

Silva's canvas, unveiled during graduation exercises a week ago, represents a year of work. Instead of picking out some painting he had on hand and deciding to present it to the school, Silva began his painting from the start with the idea of making it a gift to the school.

Besides being a thing of beauty the painting represents no small value. Canvases turned out by the Carmel artist bring a high figure.

When school convenes next fall the painting will be found hanging in a permanent place, a possession of the school from now until kingdom come.

CARMEL GIRLS RIDE AT DEL MONTE SHOW

With 200 entries already in hand, the success of the First Annual Presidio of Monterey-Del Monte Horse Show which will take place at Del Monte Polo Fields June 13-14-15, is definitely assured, declares General Chairman Lt. Col. J. G. Pillow. The fact that this is a charity event conducted along sporting rather than commercial lines, has attracted an unusually select group of exhibitors.

Mrs Alma Spreckels Rosekrans of San Francisco has made 29 entries; Mr. Adolph B. Spreckels of San Francisco has filed 27 entries. There will be 16 entries from Douglas Schools, Pebble Beach. Other entries have been made by Miss Patricia Clark of San Mateo; Miss Marion Hollins of Carmel; Mr. S. C. Fortig of Rancho Del Monte; and Miss Georgio Bartlett Kropf of Carmel. There will be 100 entries from Monterey Presidio.

Among the young ladies from Douglas Schools who will ride their mounts in the Del Monte Show are: Misses Katharine Goodfellow of Monterey; Betty Reynolds, Ida Jean Hyde and Dorothy Graft, of Carmel; and Jean Pitou of Santa Barbara.

Youngsters who will ride in the children's classes are Virgina and Billy Wheeler of Pebble Beach.

Club To Meet

La Collecta Club will be entertained at the home of Mrs. Clara Beller on Wednesday afternoon, June 18th. Miss Mary Barnes will give a book review on Ann Shannon Monroe's book, "The Heart of Happiness."

BREAKFAST LUNCH TEA DINNER
Special Fresh Vegetable Plate served at noon
Orders taken for our home made pastry
Elsie and Eleanor
Telephone 93-W (Opposite postoffice)
Carmel-by-the-Sea

RANCHES FOR SALE
33 and 240 Acres
IMPROVED ORCHARD AND IRRIGATING
JOINING OR SEPARATE
Four Miles from Carmel
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The Old Chop House
Now under the management of
PAUL MERCURIO
Our Exceptional Fifty Cent Dinner
Includes
SOUP—CHOICE OF ENTREES—DESERT AND DRINK
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Alice V. Connaughton
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OWN YOUR OWN HOME
I'll lend you the money
Easy Payments—Low Interest
No Investigating Charges
Have You Idle Money?
I'll get you good interest, safe-guarding the principal by *the Soundest Security In The World—the American Home*
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THE DEL MONTE KENNELS
Welsh, Sealyham, and
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A limited number of dogs boarded in a modern country kennel.
1 mile beyond Polo Field on Castroville Highway.
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MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats Gowns

CHIMNEY SWEEPS
Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 2618-J

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CHILDREN'S PHYSICIAN
Feeding Service Maintained
Phone 998 Ordway Bldg.
Monterey

SUMMER COURSE IN PIANO
Effa Ellis Penfield System
of harmony and composition for children.
SUSAN E. TAYLOR Phone 810-W
Carmelo between 11th and 12th

FOR SALE

STRAYED—A light gray Persian female cat, from vicinity of Mission and Twelfth. Name Trixie. Reward. Phone Carmel 2.

CAR AT BARGAIN—1924 Studebaker Light Six touring, in same family since 1925. Call Carmel 2 or see car at Miller's used car lot. Lighthouse avenue, New Monterey.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

SALE of beautiful BABY GRAND PIANOS—Guaranteed instruments, special prices and terms. $10 monthly or $2.50 per week. This offer good only during June. No modern home should be without a piano at these terms. Sherman Clay & Co. Carmel representative Lial's Music Shop.

PRACTICE PIANO $135.00—This piano has a beautiful tone, modern case, and is in good condition. Only $5.00 per month. Sherman Clay & Co. Carmel representative Lial's Music Shop.

POSITIONS WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

WANTED

WANTED GARAGE—Near 12th and Monte Verde. Call 988.

WANTED TO RENT—In CARMEL for two months beginning July 15th, small attractive cottage, 3 or 4 rooms, furnished, in very quiet location, by two responsible young gentlemen. Must be very reasonticulars to Theodore Schroeder, able. Reply with photo and par- 271 So. New Hampshire St., Los Angeles. References exchanged.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT—Attractive sunny cottage, accommodate six people, close in, reasonable, for summer, or will lease to permanent resident. Write Pine Cone, Box T.

MISCELLANEOUS

HUMANE SOCIETY is offering two very desirable young male dogs for sale. An old english sheep dog and an irish setter. Phone Monterey 1608.

ANIMAL SHELTER and Boarding Kennels for dogs and cats. Excellent care given in our new and comfortable Kennels. Reasonable rates. David Av. Monterey. Phone 1608.

PALMIST AND CLAIRVOYANT MADAM NELSON is now located in Carmel. She gives true full advice on all affairs of life. Satisfaction guaranteed or no charge. La Paloma House. Dolores Street. Hours 10 a. m. to 9 p. m.

ATTENTION LADIES—Have your Coats, Dresses and Evening Gowns remodeled at very reasonable prites. Phone Pacific Grove 886-W.

NOTICE FOR PUBLICATION
DEPARTMENT
OF THE INTERIOR

U. S. Land Office at Sacramento, Calif., May 28, 1930.

NOTICE is hereby given that Charles Held, of Chualar, Calif., who on Nov. 6, 1929, made Stock raising Hd. entry, No. 025050, for Lot 1 Sec. 35, T. 16-S., R. 1-W., Lots 5 and 6 Sec. 31, T. 16-S., R. 1-E., S½NW¼, Sec. 3, E½SE¼ Sec. 22, S½SW¼ Sec. 23, N½NW¼, SE¼NW¼, Lot 5, Sec. 26, T 18-S., R. 1-E., Lot 4, Sec. 28, T. 17-S., R. 3-E., SW¼NW¼, N½SW¼, Section 12, Township 16-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 21st day of July, 1930.

Claimant names as witnesses. Edward Pozzi, of Salinas, Calif., John Virdis, of R. A. Box 261, Salinas, Calif., James R. Brown, of Los Gatos, Calif., June Brown, of Los Gatos, Calif.

JOHN C. ING
Register
Date of first publication June 6.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

NOTICE TO CREDITORS

In the Matter of the Estate of JULIETTE HOLLISTER, Deceased,

NOTICE IS HEREBY GIVEN by the undersigned, the administrator of the estate of Juliette Hollister, deceased to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court at the Court House in the City of Salinas, County of Monterey, State of California, within six months from and after the date of the first publication of this notice, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned administrator at the law offices of C. C. Baker in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

FRED S. McCARGAR,
Administrator of the Estate
Juliette Hollister,
Deceased.
Date of first publication, June 6, 1930

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of MADGE FENN MORROW, also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, also sometimes known as MADGE F. MAURER deceased.

Notice is Hereby Given by the undersigned, Executor of the last will of MADGE FENN MORROW also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, and MADGE F. MAURER, Deceased to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court or to exhibit them with the necessary vouchers, to the said Executor at the office of the Carmel Pine Cone Carmel-by-the-Sea, Monterey County California, (the same being the place for the transaction of the business of siad estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated May 19th A. D., 1930.
T. W. IRELAND
Executor of the last will of MADGE FENN MORROW, also known as MADGE F. MORROW, MADGE FENN MAURER and MADGE F. MAURER, Deceased.

Date of first publication, May 30 A. D. 1930.
CLARK, NICHOLS & ELSTE, Attorneys for Executor.
224 Mercantile Bank Bldg., Berkeley California.

WHEREAS, the Board of Supervisors of the County of Monterey did on the 5th day of May, 1930, by resolution determine that certain unincorporated territory of Monterey County, described in said resolution, and not already included in a county fire protection district, is in need of fire protection and should be formed into a fire protection district, under the provisions of an act of the legislature of the State of California, approved May 23, 1923, and acts amendatory thereto, entitled "An Act to provide for the formation, management, and dissolution of county fire protection districts, and annexations thereto, setting forth the powers of such districts and providing for levying and collecting taxes on property in such districts to defray the expenses thereof," and

WHEREAS, in and by said resolution said Board of Supervisors did fix the 2nd day of June, 1930, at the hour of ten o'clock A. M. of said day, in the Chambers of the said Board of Supervisors, in the County Court House, at Salinas, California, as the time and place for a hearing on the matter of the formation of a county fire protection district to be known as "Carmel-Highlands Monterey County Fire Protection District," and did direct the clerk of said Board to publish a notice once each week for two successive weeks in the Carmel Pine Cone, a newspaper of general circulation, circulated in the territory which it is proposed to organize into a fire protection district; said newspaper being deemed by said Board most likely to give notice to the inhabitants thereof of the proposed formation of such district, and did also direct said Clerk to cause said notice to be posted as provided by Section 2 of Chapter 799, Statutes of 1927, and

WHEREAS, notice of the proposed formation of said district and of the time and place of the said hearing has been given in the manner and for the time required by law and by said resolution, and said notice so published and posted contained the matters and things, and was given in the manner required by law, and

WHEREAS, at the time and place fixed for said hearing the said matter came on regularly for hearing, and Carmel Land Company having filed a protest against the inclusion of certain territory in said proposed fire protection district, and the said Board having continued the further hearing of said matter and the consideration of said protest until this 6th. day of June, 1930, and the said Board at this time over-ruling said protest, and no other persons having entered their protests to the formation of said proposed district or to the extent thereof, and the matter having been fully considered by the Board, and it appearing to the satisfaction of the Board that it is to the best interests of all persons interested that said proposed county fire protection district be established within the territory hereinafter described;

That said proposed county fire protection district be and the same is hereby designated and named "Carmel-Highlands Monterey County Fire Protection District;"

That the territory to be included within said proposed district is situate within Monterey Township, County of Monterey, State of California, and is described as follows, to-wit:

Beginning at a point on the shore of the Pacific Ocean at the mouth of Malpaso Creek in Rancho San Jose y Sur Chiquito; thence up said creek to intersection with the Mount Diablo Base and Meridian; thence northerly following said Meridian to the foot of the hills on the southerly side of Carmel River; thence in a straight line to a point in Carmel Valley Road one-quarter of a mile up said road from the road junction at Hatton's Corners; thence in a straight line to a point in the northeasterly boundary of Rancho Canada de la Segunda one-half mile easterly from the northwest corner of last mentioned Rancho; thence along said Rancho boundary northwesterly to county road leading from Monterey to Carmel; thence Northerly along said county road to point opposite the exterior boundaries of Carmel Woods Subdivisions as per filed maps thereof; thence northerly, westerly and southerly, following the said exterior boundaries of said Carmel Woods Subdivisions to Corporate Limits of Carmel-by-the-Sea; thence easterly, southerly and westerly following said Corporate Limits to the shore of the Pacific Ocean: thence southerly along the shore of the Pacific Ocean to the place of beginning.

That a special election be called and held within said proposed district and at which there shall be submitted to the qualified electors therein, the matter of the proposition of forming such district; that said election be held on the 3rd. day of July, 1930, at Hatton Dairy, within said proposed district between the hours of six o'clock A. M. and seven o'clock P. M., during which period and between which hours the polls shall remain open, at which election the question of the formation of said proposed county fire protection district will be voted upon;

That the entire territory within said proposed district shall constitute and be one precinct and the polling place in said precinct shall be at Hatton Dairy.

That Edward G. Hatton will act as inspector, Mary S. Hatton as judge and Thomas G. Fisher as Clerk of said election and conduct the same; said inspector, judge and clerk being competent and qualified electors within said proposed district.

That a copy of this resolution be published once a week for two successive weeks prior to the date set for such election in the Carmel Pine Cone, a newspaper of general circulation circulated within said proposed district which said Board determines to be most likely to give notice to the electors thereof of such proposed election and that said resolution also be posted in three of the most public places within said proposed district at least ten days prior to the date set for such election.

Passed by the Board of Supervisors of the County of Monterey this 6th day of June, 1930, by the following vote:

Ayes: Supervisors Abbott, Caruthers, Dudley, Stirling and Talbott.
Noes: None.
Absent: None.

GEO. DUDLEY
Chairman of said Board
C. F. JOY,
Clerk of said Board
Date of First Publication, June 13, 1930.
Date of Last Publication, June 20, 1930.

THE WANT AD KID

Watch him change each week

Buster feeds on Want Ads. As they increase he grows fatter an' fatter. An' when this page is filled he'll be so fat he'll bust. Then you'll see some fireworks!

Everybody reads the Pine Cone—and **Everybody Wants Something;**

maybe it's a house, a tenant, a job, a cook—an' maybe it's only a cat. Whatever it is here's the place for it.

(Owing to the expense of bookkeeping and billing small accounts, **Cash Should Accompany Order)**

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Count five average words to line.
Single insertion.
Minimum charge, 50 cents.
Over five lines, 10¢ per line.
Two or more consecutive insertions.
Minimum charge per insertion, 40 cents.
Over five lines, 8¢ per line.
One insertion per week for one year.
Minimum charge per insertion.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL
CARMEL
Dolores Between 8th and 9th
PRIMITIVE CHRISTIANITY
As taught by
JESUS CHRIST
Including Healing
SERVICES
Sunday 11 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Healing and Teaching Daily
Phone Carmel 718

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

BAY RAPID TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

Hal Garrott Visits Holman's

WHAT FOOLS we mortals be! I've been inside Holman's store scores of times, and never really saw the place at all. Early bringing up in the Victorian Age taught me to avert my eyes when confronted with piles of lingerie. Such frothy, scanty, intimate little garments no modest man was supposed to look at back in the nineties. So when Mr. Holman asked me to look the store over and write an ad for the Pine Cone, I was shocked and showed it.

"Nonsense, don't be afraid, nobody'll eat you," he assured me. "We've got lots of things here besides ladies' wear. Pretend you're Robinson Crusoe on a desert island in need of everything, clothing, food, shelter—"

"Am I supposed to have a wife?" I asked.

"Sure you got a wife," said Mr. Holman, "not only a wife, but seven kids all ages, shapes and sexes. And you're to buy 'em everything they want—remember, *everything*."

"Gee, Mr. Holman, that's a pretty large order—"

"Look us over and see if it is! Here, take this club," he said, handing me a golf stick. "Robinson Crusoe was a cave man, you know. Better pick some Friday to show you about."

I explained the situation to a delightful gentelman who seemed to be telling everyone what to do in a kindly way, and he agreed to be Friday—or any other day. "If you're really Robinson Crusoe," he said with a grin, "you'll need some clothes—" Accordingly he led me to the Men's Department. As I was supposed to be in "the altogether" they began at the bottom and fitted me to a "stylish stout" bathing suit.

Next came underwear, knickers, golf hose, shoes, shirt, sweater, and crowning all, a Stetson hat!

"How do you like this tie?" asked the department head, holding up a gorgeous silk creation.

"I ain't goin' to buy no tie!" said I. "Sunday is Father's Day, an' if the wife an' seven kids can't buy one tie for Dad on Father's Day, I'll go without."

WITH that we left for a bird's eye view of the 45 remaining departments. What I saw made me think of the Bible, the part where God created the Earth an' all that in it lies. "If there's anything in it that ain't in Holman's, I'd like to know what it is!" said I.

Taking my wife by the hand I led her to the ladies' ready-to-wear. There were suits there to fit any form—even hers! And I bought her all that went on underneath it, too, besides pretty shoes, millinery, ornaments an' a wardrobe trunk to hold all the things she didn't need. Then I left her in the Art Department while I toted the kids around. Those kids needed everything from baby cabs, nursing bottle an' toys, to bicycle pumps, bloomers an' toothbrushes.

"We're hungry," said the littlest, when the whole seven were loaded down like youngsters on Christmas morning.

"Right-o," said Friday, leading the way to the Groceteria.

There we ate breakfast foods, baked meats, home-made pastry an' more tempting delicatessen than a regiment of Robinson Crusoes could think up in their wildest dreams.

Hadn't we better furnish the shack we're building. Dad?" asked junior, cramming a bologna in his mouth.

So we selected furniture, hammocks, swings, lawn-mower, not to mention rose bushes, seeds an' bloomin' plants. Then we went to the Annex, 6000 square feet of it, to pick up anything we'd missed—such as washing machine, gas stove, refrigerator, Chesterfield, waste baskets, beds, rugs. By that time we were due to pick up mother. We found her all dolled up like a French dressmaker's model.

Well, can you hook a rug an' do fancy work mother?" I asked, thinkin' of the lessons the Art Department was to give her.

"Humph!" said she, tossing her permanent an' smiling through her facial. "I learned that long ago. Ive been in the beauty parlor for the last hour. I told 'em to give me the works—"

When we finally left Holman's we had bought everything needed to bring Adam and Eve and all their ancestors up-to-date—including thimbles, toothpicks, finger bowls, nail files. Boston garters, soup spoons, umbrellas, an' jews-harps. Gosh, I'd rather take the census of Pacific Grove than mention all the things we bought.

"Holman's is the most complete little general department store in this or any other state," said Friday proudly, as he kissed the baby good-bye.

"Complete!" I gasped.

"Yes—" agreed Friday, modestly, "Mr. Holman seems to have thought of everything—"

"San Francisco and Los Angeles have got department stores," I began,—"but—"

"You do well to say 'but'," interrupted Friday "When they can't find what they want up in the city they come down here to Holman's an' get it—an' what I'm sayin' ain't advertising, either—"

"What is it, then?" I asked.

"It's the truth," said Friday.

For the fun of Shopping there's no place like

HOLMAN'S

No matter what you want--you'll find it under our roof in Pacific Grove